



SRR & CVR GOVT. DEGREE COLLEGE (AUTONOMOUS)

PHONE NO : 0866-2430060

FAX NO : 0866-2441092

NAAC : B+ (III CYCLE WITH CGPA : 2.60) - ESTD: 1937

WEBSITE : www.srrcvt.org

EMAIL : srrandcvt@gmail.com

**Machavaram, Vijayawada – 520 004,
Krishna District, Andhra Pradesh.**

Department of English

A. Y.: 2019 - 2020

Title / Details : BOS. DE: 27-08-2019



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Machavaram, Vijayawada – 520 004, Krishna District, Andhra Pradesh.

Vijayawada,
21 – 08 - 2019.

To Dr. N. Usha Ph. D. Professor and H O D Dept. of English & Registrar, Krishna University Machilipatnam, Krishna District, Andhra Pradesh E-mail: drushasrinivas@gmail.com	From Mrs. K L Chamundeswari Devi M. A., M. Phil Lecturer, Department of English S R R & C V R Govt. Degree College (A) Vijayawada- 520 004 Krishna District, Andhra Pradesh E- mail: klcdevi9101998@gmail.com Mobile: 9959 83 5463.
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Respected Madam,

Sub: A Request for B. O. S. / Upgradation of Syllabus, to be the University Nominee
for VI Semester, III B. A. (E P J) – An Invitation - Regarding.

As per the resolutions of the Academic Council, you are requested to kindly visit the
department of English, S R R & C V R Govt. Degree College (A), Vijayawada, to act as the
'University Nominee' for B. O. S. / Upgradation of Syllabus for VI Semester, III B. A. (E P J)
on 27 – 08 - 2019 (Thursday) at 9 - 00 A M.

Thanking you Madam,

Yours faithfully,

K. L. C. Devi

(K. L. Chamundeswari Devi)

DEPARTMENT OF ENGLISH
S.R.R. & C.V.R. GOVT. DEGREE COLLEGE (A)
Machavaram, VIJAYAWADA-4. A.P.



SRR & CVR GOVT. DEGREE COLLEGE (AUTONOMOUS)

PHONE NO : 0866-2430080
FAX NO : 0866-2441082

NAAC : B+ (III CYCLE WITH CGPA : 2.60) - ESTD: 1937

WEBSITE : www.srrcvr.org
EMAIL : srrandcivr@gmail.com

Machavaram, Vijayawada – 520 004, Krishna District, Andhra Pradesh.

Vijayawada,
21 – 08 - 2019.

To Mrs. P. Sobha Rani M. A., M. Phil. Lecturer in English S W R Govt Degree College (W) Kanchikacherla Krishna District, A. P. E-mail:	From Mrs. K L Chamundeswari Devi M. A., M. Phil Lecturer, Department of English S R R & C V R Govt. Degree College (A) Vijayawada- 520 004 Krishna District, Andhra Pradesh E- mail: klcdevi9101998@gmail.com Mobile: 9959 83 5463.
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'Member' for B. O. S. / Upgradation of Syllabus for VI Semester, III B. A. (E P J) on 27 – 08 -
2019 (Thursday) at 9 - 00 A M.

Thanking you Madam,

Yours faithfully,

K. L. C. Devi
(K. L. Chamundeswari Devi)

DEPARTMENT OF ENGLISH
S.R.R. & C.V.R. GOVT. DEGREE COLLEGE (A)
Machavaram, VIJAYAWADA-4. A.P.

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : August, 2019

Upgradation of Syllabus - VI Semester

III B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern

Elective Paper VII – B: A STUDY OF LITERARY CRITICISM

BLUE PRINT

Unit	Topic	Question Type	Marks
1	Aristotle : Poetics.	Essay	1 x 12 = 12
2	Sir Philip Sidney: Apology for Poetry.	Essay	1 x 12 = 12
3	John Dryden: An Essay of Dramatic Poesy.	Essay	1 x 12 = 12
4	William Wordsworth: Preface to Lyrical Ballads.	Essay	1 x 12 = 12
5	T. S. Eliot: Tradition and Individual Talent. <i>Kindy</i> I. A. Richards : 4 Types of <i>Meaning</i>	Essay	1 x 12 = 12
Total:			60
Internals:			40
Grand Total:			100

----- 0 -----

1. WLN
27/8/19

5. Srinidhi
27/8/19

2. Gh
27/8/19

6. J
CDR. I. KESAVARAO

3. K. L. C. Devi
FOR I/C - 27/8/19

4. Ashu
27/8/2019.
(A subhashini)

KRISHNA UNIVERSITY

Machilipatnam

B.A. Special English

III Year, Semester VI, Elective Paper: VII-(B)

A Study of Literary Criticism

Syllabus and Question Paper Format (Paper Opted By KU)

Unit	Topic	Marks
1	Aristotle: <i>Poetics</i>	1/3 Essay for 15 marks 12 M
2	Sir Philip Sidney : <i>Apologie for Poetrie</i>	1/3 Essay for 15 marks 12 M
3	John Dryden: <i>An Essay of Dramatic Poesie</i>	1/3 Essay for 15 marks 12 M
4	William Wordsworth: <i>Preface to Lyrical Ballads</i>	1/3 Essay for 15 marks 12 M
5	T.S.Eliot: <i>Tradition and Individual Talent</i>	1/3 Essay for 15 marks 12 M
Internals (25) 40 M		Total : 100 60

Internals $\frac{40}{100}$ marks

1. V. N. 27/8/19

5. V. R. 27/8/19

2. S. 27/8/19

6. S. (Dr. I. KESAVARAO)

3. K. L. C. Reddy
For i/c. 27/8/194. A. Subhashini
27/8/19
CA. Subhashini

KRISHNA UNIVERSITY
Machilipatnam
B.A. SPECIAL ENGLISH MODEL PAPER
"A Study of Literary Criticism"
SEMESTER - VI, Elective Paper - VII B

I. Answer any ONE of the following questions

- 1. Discuss 'Aristotle's critical theories in his "Poetics"
- 2. Analyze Aristotle's definition of the "Tragedy".
- 3. "The Poetics" is the philosophical foundation of all the Literary and critical theories."
-- Justify

1X15=15M

1X12 = 12 M .

1X12 = 12 M .

1X15= 15M

II. Answer any ONE of the following questions:

- 1. "Sir Philip Sydney's "An Apology for Poetry" leads to contemporary interpretations of Classical criticism". -- Explain
- 2. Give a critical synopsis of Sydney's "An Apology of Poetry".
- 3. How does Sir Philip Sydney establish the superiority of poetry in his document "An Apology of Poetry?"

1X12 = 12 M

1X15= 15M

III. Answer any ONE of the following questions:

- 1. How do you say that John Dryden's critical theories are the defence of drama as a legitimate art form?
- 2. Give an account of John Dryden's "An Essay of Dramatic Poesie"
- 3. "An Essay of Dramatic Poesie" gives an account of neo-classical theories of art in general."-- Explain

1X12 = 12 M

1X15=15M

IV Answer any ONE of the following questions:

- 1. "Wordsworth deals with the mechanism of Poetry rather than the finished product".- Justify
- 2. Explain in simple words William Wordsworth's "Preface to Lyrical Ballads"
- 3. How does the process of poetic creation take place according to William Wordsworth?

1X12 = 12 M .

1X15=15M

V Answer any ONE of the following

I. A. Richards

- 1. "T.S. Eliot is a classicist in literature". Explain with reference to his critical theories
- 2. Give an account of T.S. Eliot's critical document "Tradition and Individual Talent"
- 3. What is the contribution of T.S. Eliot to the present day criticism?

Four kinds of meanings-

<><><><>
The questions and allotment of marks are to be modified as per the blue print.

1. *Ush N* 27/8/19
 2. *Gh* 27/8/19
 3. *K.L.C. Devi* 27/8/19
 4. *A. Subhashini* 27/8/19
 5. *G. Srinivas* 27/8/19
 6. *Dr. B. Kesava Rao*

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : August, 2019

Upgradation of Syllabus - VI Semester

III B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern

Elective Paper VII – B: A STUDY OF LITERARY CRITICISM

BLUE PRINT

Unit	Topic	Question Type	Marks
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2	Sir Philip Sidney: Apology for Poetry.	Essay	1 x 12 = 12
3	John Dryden: An Essay of Dramatic Poesy.	Essay	1 x 12 = 12
4	William Wordsworth: Preface to Lyrical Ballads.	Essay	1 x 12 = 12
5	T. S. Eliot: Tradition and Individual Talent. <i>Kind</i> I. A. Richards: <i>4 types of meaning</i>	Essay	1 x 12 = 12
Total:			60
Internals:			40
Grand Total:			100

----- 0 -----

1. *W. N.*
27/8/19

5 *S. R. V. S.*
27/8/19

2. *G. N.*
27/8/19

3. *K. L. C. Devi*
FOR 1/C - 27/8/19

4. *A. S.*
27/8/2019
(A Subhashini)

KRISHNA UNIVERSITY

Machilipatnam

B.A. Special English

III Year, Semester VI, Elective Paper: VII-(B)

A Study of Literary Criticism

Syllabus and Question Paper Format (Paper Opted By KU)

Unit	Topic	Marks
1	Aristotle: <i>Poetics</i>	1/3 Essay for 15 marks 12 M
2	Sir Philip Sidney : <i>Apologie for Poetrie</i>	1/3 Essay for 15 marks 12 M
3	John Dryden: <i>An Essay of Dramatic Poesie</i>	1/3 Essay for 15 marks 12 M
4	Wilfiam Wordsworth: <i>Preface to Lyrical Ballads</i>	1/3 Essay for 15 marks 12 M
5	T.S.Eliot: Tradition and Individual Talent	1/3 Essay for 15 marks 12 M
Internals (25) 240 M		Total : 100 60

Internals 40
100 marks

1. Vsk N
27/8/19

5. V.R. ...
27/8/19

2. ...
27/8/19

3. K.L.C. ...
For i/c. 27/8/19

4. ...
27/8/19
CA. Subhashini

KRISHNA UNIVERSITY

Machilipatnam

B.A. SPECIAL ENGLISH MODEL PAPER

"A Study of Literary Criticism"

SEMESTER - VI, Elective Paper - VII B

Answer any ONE of the following questions

1X15=15M

1X12 = 12 M

1. Discuss 'Aristotle's critical theories in his "Poetics"

2. Analyze Aristotle's definition of the "Tragedy".

3. "The Poetics" is the philosophical foundation of all the Literary and critical theories."

-- Justify

1X12 = 12 M

1X15= 15M

1. Answer any ONE of the following questions:

"Sir Philip Sydney's "An Apology for Poetry" leads to contemporary interpretations of Classical criticism". -- Explain

Give a critical synopsis of Sydney's "An Apology of Poetry".

How does Sir Philip Sydney establish the superiority of poetry in his document "An Apology of Poetry?"

1X12 = 12 M

1X15= 15M

1. Answer any ONE of the following questions:

How do you say that John Dryden's critical theories are the defence of drama as a legitimate art form?

Give an account of John Dryden's "An Essay of Dramatic Poesie"

"An Essay of Dramatic Poesie" gives an account of neo-classical theories of art in general."-- Explain

1X12 = 12 M

1X15=15M

1. Answer any ONE of the following questions:

"Wordsworth deals with the mechanism of Poetry rather than the finished product".- Justify

Explain in simple words William Wordsworth's "Preface to Lyrical Ballads"

How does the process of poetic creation take place according to William Wordsworth?

1X12 = 12 M

1X15=15 M

1. Answer any ONE of the following

I. A. Richards

"T.S. Eliot is a classicist in literature". Explain with reference to his critical theories

2. Give an account of T.S. Eliot's critical document "Tradition and Individual Talent"

3. What is the contribution of T.S. Eliot to the present day criticism?

Four kinds of meanings

The questions and allotment of marks are to be modified as per the blue print

3. K.L.C. Reddy 5
27/8/19

6. B. S. Reddy
27/8/19

John N
27/8/19

G. S.
27/8/19

4. A. S. Reddy
27/8/19
CA. Sobhashini

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : August, 2019

Upgradation of Syllabus - VI Semester

III B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern

Elective Paper VII – B: A STUDY OF LITERARY CRITICISM

BLUE PRINT

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Total:			60
Internals:			40
Grand Total:			100

----- 0 -----

1. *Ush N*
27/8/19

5 *Srinidhi*
27/8/19

2. *Gh*
27/8/19

6. *Amr*
CDR. I. KESAVARAO

3. *K. L. C. Devi*
FOR 1/C - 27/8/19

4. *Asubhashini*
27/8/2019.
(Asubhashini)

KRISHNA UNIVERSITY

Machilipatnam

B.A. Special English

III Year, Semester VI, Elective Paper: VII-(B)

A Study of Literary Criticism

Syllabus and Question Paper Format (Paper Opted By KU)

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3	John Dryden: <i>An Essay of Dramatic Poesie</i>	1/3 Essay for 15 marks 12 M
4	William Wordsworth: <i>Preface to Lyrical Ballads</i>	1/3 Essay for 15 marks 12 M
5	T.S. Eliot: Tradition and Individual Talent	1/3 Essay for 15 marks 12 M
Internals	(25) 40 M	Total : 100 60

Internals $\frac{40}{100}$ marks1. VLN
27/8/195. G.R. ...
27/8/192. ...
27/8/196. ...
(Dr. I. KESAVARAO)3. K.L.C. ...
For i/c. 27/8/194. ...
27/8/19
(A. Subhashini)

KRISHNA UNIVERSITY
Machilipatnam
B.A. SPECIAL ENGLISH MODEL PAPER
"A Study of Literary Criticism"
SEMESTER - VI, Elective Paper - VII B

I. Answer any ONE of the following questions

1. Discuss Aristotle's critical theories in his "Poetics"
2. Analyze Aristotle's definition of the "Tragedy".
3. "The Poetics" is the philosophical foundation of all the Literary and critical theories."
-- Justify

1X15=15M

1X12 = 12 M

1X12 = 12 M

1X15=15M

II. Answer any ONE of the following questions:

1. "Sir Philip Sydney's "An Apology for Poetry" leads to contemporary interpretations of Classical criticism". -- Explain
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3. How does Sir Philip Sydney establish the superiority of poetry in his document "An Apology of Poetry?"

1X12 = 12 M
1X15=15M

III. Answer any ONE of the following questions:

1. How do you say that John Dryden's critical theories are the defence of drama as a legitimate art form?
2. Give an account of John Dryden's "An Essay of Dramatic Poesie"
3. "An Essay of Dramatic Poesie" gives an account of neo-classical theories of art in general."-- Explain

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1X15=15M

V Answer any ONE of the following

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I. A. Richards

Four kinds of meanings

The questions and allotment of marks are to be modified as per the blue print

1. VLN
27/8/19

3. K.L.C. Devi 5
27/8/19

6. [Signature]
27/8/19

2. [Signature]
27/8/19

4. [Signature]
27/8/19
CA. Sobhashini

(DR. P. KEJANARAO)

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : August, 2019

Upgradation of Syllabus - VI Semester

III B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern

Elective Paper VII – B: A STUDY OF LITERARY CRITICISM

BLUE PRINT

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3	John Dryden: An Essay of Dramatic Poesy.	Essay	1 x 12 = 12
4	William Wordsworth: Preface to Lyrical Ballads.	Essay	1 x 12 = 12
5	T. S. Eliot: Tradition and Individual Talent.	Essay	1 x 12 = 12
Total:			60
Internals:			40
Grand Total:			100

---- 0 ----

KRISHNA UNIVERSITY

Machilipatnam

B.A. Special English

III Year, Semester VI, Elective Paper: VII-(B)

A Study of Literary Criticism

Syllabus and Question Paper Format (Paper Opted By KU)

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2	Sir Philip Sidney : <i>Apologie for Poetrie</i>	1/3 Essay for 15 marks
3	John Dryden: <i>An Essay of Dramatic Poesie</i>	1/3 Essay for 15 marks
4	William Wordsworth: <i>Preface to Lyrical Ballads</i>	1/3 Essay for 15 marks
5	T.S.Eliot: <i>Tradition and Individual Talent</i>	1/3 Essay for 15 marks
Internals : 25		Total : 100

KRISHNA UNIVERSITY
Machilipatnam
B.A. SPECIAL ENGLISH MODEL PAPER
"A Study of Literary Criticism"
SEMESTER – VI, Elective Paper – VII B

I. Answer any ONE of the following questions

1X15=15M

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2. Analyze Aristotle's definition of the "Tragedy".
3. "The Poetics" is the philosophical foundation of all the Literary and critical theories."
-- Justify

II. Answer any ONE of the following questions:

1×15= 15M

1. "Sir Philip Sydney's "An Apology for Poetry" leads to contemporary interpretations of Classical criticism". -- Explain
2. Give a critical synopsis of Sydney's "An Apology of Poetry".
3. How does Sir Philip Sydney establish the superiority of poetry in his document "An Apology of Poetry?"

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1×15= 15M

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3. "An Essay, of Dramatic Poesie" gives an account of neo-classical theories of art in general."-- Explain

IV Answer any ONE of the following questions:

1×15=15M

1. "Wordsworth deals with the mechanism of Poetry rather than the finished product".-
Justify
2. Explain in simple words William Wordsworth's "Preface to Lyrical Ballads"
3. How does the process of poetic creation take place according to William Wordsworth?

V Answer any ONE of the following

1×15=15 M

1. "T.S .Eliot is a classicist in literature". Explain with reference to his critical theories
2. Give an account of T.S.Eliot's critical document "Tradition and Individual Talent"
3. What is the contribution of T.S.Eliot to the present day criticism?

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S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : August, 2019

Upgradation of Syllabus - VI Semester

III B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern

Elective Paper VII – B: A STUDY OF LITERARY CRITICISM

BLUE PRINT

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3	John Dryden: An Essay of Dramatic Poesy.	Essay	1 x 12 = 12
4	William Wordsworth: Preface to Lyrical Ballads.	Essay	1 x 12 = 12
5	T. S. Eliot: Tradition and Individual Talent.	Essay	1 x 12 = 12
Total:			60
Internals:			40
Grand Total:			100

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : August, 2019

Upgradation of Syllabus - VI Semester

III B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern

Elective Paper VII – B: A STUDY OF LITERARY CRITICISM

BLUE PRINT

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3	John Dryden: An Essay of Dramatic Poesy.	Essay	1 x 12 = 12
4	William Wordsworth: Preface to Lyrical Ballads.	Essay	1 x 12 = 12
5	T. S. Eliot: Tradition and Individual Talent.	Essay	1 x 12 = 12
Total:			60
Internals:			40
Grand Total:			100

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S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada
 Department of English: : August, 2019
 Upgradation of Syllabus - VI Semester

III B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
 Autonomous Pattern

Cluster Elective Paper VIII – A - 1: AMERICAN LITERATURE
BLUE PRINT

Unit	Module / Topic	Question Type	Marks
1	History of English Literature: American and Commonwealth Literatures.	Essay	2 x 8 M = 16
2	Literary Forms and Terms:	Short Questions	5 x 4 M = 20
3	Poetry :	Essay Summary	1 x 8 = 8
4	Fiction:	Essay	1 x 8 = 8
5	Drama:	Essay	1 x 8 = 8
Total:			60
Internals:			40
Grand Total:			100

1 VLN
27/8/19

5 J. R. V. S.
27/8/19

2 B.
27/8/19

6. *[Signature]*
CDY. I. KE (S.A.V. # 10)

3 K. L. C. Devi
For I/C. 27/8/19.

7.

4 *[Signature]*
27/8/19
(A. Subhashini)

III Year, Semester VI: Paper VIII
 Cluster Elective VIII-A-1
American Literature

Syllabus and Question Paper Format (Paper Opted By KU)

Unit	Module	Topic	Marks
1	History of English Literature	English Literature from America and the Commonwealth	20 marks (2/5 Essays) 2 x 8 M = 16 M
2	Literary Forms and Terms	Biographical criticism, historical criticism, psychoanalytic criticism, sociological criticism, Marxist criticism, feminist criticism, archetypal criticism, postcolonial criticism	15 marks (3/5 paragraph questions) 5 x 4 M = 20 M
3	Poetry	T.S. Eliot: <i>The Love Song of J. Alfred Prufrock</i> Alice Walker's "I Expect the World We Nothing" 2) <i>Want is us</i>	10 marks (1/3 essay) 1 x 8 = 8 M
4	Fiction	Stephen Crane: <i>The Red Badge of Courage</i>	20 marks (2/5 Essays) 1 x 8 = 8 M
5	Drama	Tennessee Williams: <i>A Street Car Named Desire</i>	10 marks (1/3 essay) 1 x 8 = 8 M
Internals : (25) 40 M			Total marks (100) 60 M

1. Usk N
27/8/19

2. @hw
27/8/19

3. K. L. C Devi
For 1/c. 27/8/19

4. A. Subashini
27/8/19

Grand Total : 100 M

5. V. B. N. Q
27/8/19

6. J. K. S. V. A. R. A. S. O.
(Dr. I. K. S. V. A. R. A. S. O.)

KRISHNA UNIVERSITY

Machilipatnam

B.A. SPECIAL ENGLISH MODEL PAPER – American Literature A - 1

III year - Semester VI, Paper VIII - Cluster Elective VIII - A - 1

- I. **Answer any Two of the following** **2x10=20 marks**
1. Give an account of the major literary developments of American Literature
 2. How do you say that Commonwealth Literature has been a landmark in the evolution of English Literature?
 3. Discuss thoroughly the major developments of Commonwealth Literature.
 4. Strike a note of comparison and contrast between American Literature and Commonwealth Literature
 5. "The Colonialism is the major influential factor of Commonwealth Literature". Justify

- II. **Write a note on any Three of the following** **3x5=15 marks**
1. Sociological Criticism
 2. Biographical Criticism
 3. Psychoanalytic Criticism
 4. Feminist Criticism
 5. Historical Criticism

- III. **Answer any ONE of the following** **1x10=10 Marks**
1. "The Love Song of Alfred Prufrock" is a variation of the dramatic monologue. Justify *deleted*
 2. What is the summary of the poem "The Love Song of Alfred Prufrock"?
 3. Comment on the style of T. S. Elliot in his poem "The Love Song of Alfred Prufrock".

Alice Walker
 1) Expect nothing.
 2) The world we want is us.

- IV. **Answer any Two of the following** **2x10= 20 Marks**

1. How do you justify that "The Red Badge of Courage is a War Novel"
2. Give an account of the allegorical and symbolic qualities of the novel "The Red Badge of Courage"
3. Write a analysis of the characters of Henry Fleming in "The Red Badge of Courage" by Stephen Crane
4. Write about the significance of the title "The Red Badge of Courage" by Stephen Crane.
5. What is the inner battle in the novel "The Red Badge of Courage"?

- V. **Answer any ONE of the following** **1 x10=10 Marks**

1. Analyse "A Street Car Named Desire" is a Social Drama in reality.
2. "The true picture of American Society is explicit in "A Street Car Named Desire" by Tennessee Williams". Explain
3. Describe how the characterization of "A Street Car Named Desire" is made to represent the hard realities of life.

The questions, topics, allotment of marks are to be modified as per the blue print.

1 Vol N 27/8/19

2 27/8/19

3 K.L.C. Devi 5 27/8/19

4 For T.C. 27/8/19. Dr. I. KESAVARA

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : August, 2019

Upgradation of Syllabus - VI Semester

III B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern

Cluster Elective Paper VIII – A - 1: AMERICAN LITERATURE

BLUE PRINT

Unit	Module / Topic	Question Type	Marks
1	History of English Literature: American and Commonwealth Literatures.	Essay	2 x 8 M = 16
2	Literary Forms and Terms:	Short Questions	5 x 4 M = 20
3	Poetry :	Essay Summary	1 x 8 = 8
4	Fiction:	Essay	1 x 8 = 8
5	Drama:	Essay	1 x 8 = 8
Total:			60
Internals:			40
Grand Total:			100

1 Vol N
27/8/19

5 J. R. V. S. R.
27/8/19

2 B. S.
27/8/19

6. *[Signature]*
CDY. I. KE S. A. V. R. A. O.

3 K. L. C. *[Signature]*
FOR I/C. 27/8/19.

7.

4 *[Signature]*
(A. Subhashini)

III Year, Semester VI: Paper VIII
 Cluster Elective VIII-A-1
American Literature

Syllabus and Question Paper Format (Paper Opted By KU)

Unit	Module	Topic	Marks
1	History of English Literature	English Literature from America and the Commonwealth	20 marks (2/5 Essays) 2 x 8 M = 16 M
2	Literary Forms and Terms	Biographical criticism, historical criticism, psychoanalytic criticism, sociological criticism, Marxist criticism, feminist criticism, archetypal criticism, postcolonial criticism	15 marks (3/5 paragraph questions) 5 x 4 M = 20 M
3	Poetry	T.S. Eliot: <i>The Love Song of J. Alfred Prufrock</i> Alice Walker's "Expect Nothing" 2) The world we want is us	10 marks (1/3 essay) 1 x 8 = 8 M
4	Fiction	Stephen Crane: <i>The Red Badge of Courage</i>	20 marks (2/5 Essays) 1 x 8 = 8 M
5	Drama	Tennessee Williams: <i>A Street Car Named Desire</i>	10 marks (1/3 essay) 1 x 8 = 8 M
Internals : 25			40 M
			Total marks (100) 60 M

1. UsLN
27/8/19

2. @hw
27/8/19

3. K.L.C. Devi
For 1/c. 27/8/19

4. A. Subhashini
27/8/19

Grand Total : 100 M

5. @hw
27/8/19

6. Dr. I. Kesav Prasad

KRISHNA UNIVERSITY
Machilipatnam

B.A. SPECIAL ENGLISH MODEL PAPER – American Literature A - 1
III year - Semester VI, Paper VIII - Cluster Elective VIII - A - 1

Answer any Two of the following **2x10=20 marks**

1. Give an account of the major literary developments of American Literature
2. How do you say that Commonwealth Literature has been a landmark in the evolution of English Literature?

3. Discuss thoroughly the major developments of Commonwealth Literature.
4. Strike a note of comparison and contrast between American Literature and Commonwealth Literature

5. "The Colonialism is the major influential factor of Commonwealth Literature".
Justify

Write a note on any Three of the following **3x5=15 marks**

1. Sociological Criticism
2. Biographical Criticism
3. Psychoanalytic Criticism
4. Feminist Criticism
5. Historical Criticism

Answer any ONE of the following **1x10=10 Marks**

1. "The Love Song of Alfred Prufrock" is a variation of the dramatic monologue.
Justify

2. What is the summary of the poem "The Love Song of Alfred Prufrock"?

3. Comment on the style of T. S. Elliot in his poem "The Love Song of Alfred Prufrock".

Alice Walker's
1) Expect nothing.
2) The world we want is us.

2x10= 20

Answer any Two of the following

Marks

1. How do you justify that "The Red Badge of Courage is a War Novel"
2. Give an account of the allegorical and symbolic qualities of the novel "The Red Badge of Courage"
3. Write a analysis of the characters of Henry Fleming in "The Red Badge of Courage" by Stephen Crane
4. Write about the significance of the title "The Red Badge of Courage" by Stephen Crane.
5. What is the inner battle in the novel "The Red Badge of Courage"?

Answer any ONE of the following **1 x10=10 Marks**

1. Analyse "A Street Car Named Desire" is a Social Drama in reality.
2. "The true picture of American Society is explicit in "A Street Car Named Desire" by Tennessee Williams". Explain
3. Describe how the characterization of "A Street Car Named Desire" is made to represent the hard realities of life.

The questions, topics, allotment of marks are to be modified as per the blue print.

1. UshN 27/8/19

2. [Signature] 27/8/19

3. K.L.C. Devi 5/8/19
For T.C. 27/8/19

4. [Signature] 27/8/19
Dr. I. KESAVARAO
M.A. Subhadhini

III Year, Semester VI: Paper VIII Cluster

Elective VIII-A-2 American Literature-2

Syllabus and Question Paper Format (Paper Opted By KU)

Unit	Module	Topic	Marks
1	Poetry	Robert Frost: <u>Road not Taken</u> & <u>Stopping by woods on a snowy evening</u> Langston Hughes: <u>I, too</u>	15 marks 2x6=12 (3/5 paragraph 2/4 questions) short chaps.
2	Drama	<u>Arthur Miller: The Death of a Salesman</u> <u>Hansberry: A Raisin in the Sun</u>	20 marks (2/5 2x8=16m. Essays)
3	Prose -1	Mark Twain: <u>The Adventures of Tom Sawyer</u>	20 marks (2/5 2x8=16m Essays)
4	Prose - 2	Nathaniel Hawthorne: <u>The Great Carbuncle</u>	10 marks 8m (1/3 essay)
5	Short Story	Edgar Allan Poe: <u>The Tell Tale Heart</u>	10 marks 8m (1/3 essay)
Internals : 25/40			Total marks: 100-60

1. Vsh N
27/8/19

2. @hw
27/8/19

3. K.L.C. Dew
For 1/c 27/8/19

4. A Su
27/8/19
(A. Subhashini)

5. J. K.
Dr. T. KESAVARAO

6. Sh. S.
27/8/19

KRISHNA UNIVERSITY

Machilipatnam

B.A. SPECIAL ENGLISH MODEL PAPER – American Literature – 2

SEMESTER – VI, Cluster Elective Paper – VIII A-2

I. Answer any THREE of the following:

3x5=15m

1. "I Too" by Langston Hughes is a poem that reflects the agony of the racially discriminated person. – Explain.
2. American dream is the dream of the poet too. — Explain with reference to the poem "I Too" by Langston Hughes.
3. What is the theme of the poem "The Road Not Taken"?
4. What is the setting and background of the poem "The Road Not Taken"?
5. What is the dilemma expressed in Robert Frost's poem?

To be modified

II. Answer any TWO of the following:

2x10=20m

1. Discuss Willy Loman as a pathetically tragic figure. What actually overcomes him in his life?
2. What aspects of American society are criticized by "Arthur Miller" in the play "The Death of a Salesman"?
3. Compare and contrast Willy, Charley and Ben.
4. Describe how the structure of the play "The Death of a Salesman" is made to present illusion and reality.
5. How are the themes or motifs developed in the play "The Death of a Salesman"?

To be modified

III. Answer any TWO of the following:

2x10=20m

1. How Does 'Tom Sawyer' change over the course of the story?
2. Analyze the character of Aunt Polly and her relationship to Tom.
3. Analyze the relationship between Tom and Huck Finn, paying close attention to their trip to the graveyard and their hunt for treasure.
4. Analyze Mark Twain's portrayal of Injun Joe. Does Mark Twain want us to feel sympathy for Injun Joe? How can you tell?
5. "Tom Sawyer is a picaresque novel." – Explain.

IV. Answer any ONE of the following:

1x10=10m

1. What is the theme of the short story "the Great Carbuncle".
2. Attempt an analysis of the characters in the story "the Great Carbuncle".
3. Write a note on the setting and point of view in the story "the Great Carbuncle".

V. Answer any ONE of the following:

1x10=10m

1. Write about the 'horror' created in the story "The Tell Tale Heart".
2. What is the theme of the story "The Tell Tale Heart"?
3. Write a note on Poe's portrayal of the old man in "The Tell Tale Heart".

<><>

the questions and allotment of marks are to be modified as per the Blue print.

1. V. K. N. 27/8/19 2. G. H. 27/8/19 3. K. L. C. 27/8/19 4. H. S. 27/8/19 5. M. Subhashini

6. G. R. N. 27/11/19

5. [Signature] DR. D. K. S. (SARASWATI)

Andhra Pradesh State Council of Higher Education
B.A Special English Syllabus under CBCS
 Part II (1st, 2nd, and 3rd years)
 Syllabus Effective from 2015-16 (Revised in April, 2016)

3 - ①

III Year, Semester VI: Paper VIII Cluster
 Elective VIII-A-2 **American Literature-2**
 Syllabus and Question Paper Format (Paper Opted By KU)

Unit	Module	Topic	Marks
1	Poetry	Robert Frost: <u>Road not Taken</u> <i>stopping</i> Langston Hughes: <i>1, too bywoody and snowy evening.</i>	15 marks $2 \times 6 = 12$ (3/5 paragraph 2/4 questions) <i>short essays.</i>
2	Drama	<u>Arthur Miller: The Death of a Salesman</u> <i>Loxaine</i> <i>Hansberry</i>	20 marks (2/5 $2 \times 8 = 16$ m. Essays) <i>A Raisin in the Sun</i>
3	Prose -1	Mark Twain: <i>The Adventures of Tom Sawyer</i>	20 marks (2/5 $2 \times 8 = 16$ m. Essays)
4	Prose - 2	Nathaniel Hawthorne: <i>The Great Carbuncle</i>	10 marks 8 m (1/3 essay)
5	Short Story	Edgar Allan Poe: <i>The Tell Tale Heart</i>	10 marks 8 m (1/3 essay)
Internals: 25/40			Total marks: 100-60

1. *Ush N*
27/8/19

2. *Ch*
27/8/19

3. *K.L.C. Dew*
Fa/c 27/8/19

4. *A. Subhashini*
27/8/19
(A. Subhashini)

5. *I. Kesavarao*
27/8/19
(I. Kesavarao)

6. *Shr. De*
27/8/19

SRR & CVR Govt Degree College (Autonomous)
Vijayawada

B.A. Special English Syllabus Under CBCS

Part-II III Year Cluster Elective Paper

Syllabus Effective from (2019-20)(Revised in August 2019)

III Year - Semester - VI Paper - VIII_A2

AMERICAN LITERATURE 2

BLUE PRINT

Time:3Hrs.

Max.Marks:60M

2 short essays 2x6=12M

Unit -1	③ Paragraph Questions	③x4=12M
Unit -2	2 Essay Questions	2x8=16M
Unit -3	2 Essay Questions	2x8=16M
Unit -4	1 Essay Question	1x8=8M
Unit -5	1 Essay Question	1x8=8M

Internal= 40

Total Theory= 60

1. Ush N
27/8/19

2. S
27/8/19

3. K.L.C De
Fd i/c - 27/8/19

4. A
27/8/19
(A. Subhashini)

5. J

CDY. T. KE SAVARA

G. S. R. S
27/8/19

KRISHNA UNIVERSITY

Machilipatnam

B.A. SPECIAL ENGLISH MODEL PAPER – American Literature – 2

SEMESTER – VI, Cluster Elective Paper – VIII A-2

I. Answer any THREE of the following: 3x5=15m

- 1. "I Too" by Langston Hughes is a poem that reflects the agony of the racially discriminated person. – Explain.
- 2. American dream is the dream of the poet too. — Explain with reference to the poem "I Too" by Langston Hughes.
- 3. What is the theme of the poem "The Road Not Taken"?
- 4. What is the setting and background of the poem "The Road Not Taken"?
- 5. What is the dilemma expressed in Robert Frost's poem?

To be modified

II. Answer any TWO of the following: 2x10=20m

- 1. Discuss Willy Loman as a pathetically tragic figure. What actually overcomes him in his life?
- 2. What aspects of American society are criticized by "Arthur Miller" in the play "The Death of a Salesman"?
- 3. Compare and contrast Willy, Charley and Ben.
- 4. Describe how the structure of the play "The Death of a Salesman" is made to present illusion and reality.
- 5. How are the themes or motifs developed in the play "The Death of a Salesman"?

To be modified

III. Answer any TWO of the following: 2x10=20m

- 1. How Does 'Tom Sawyer' change over the course of the story?
- 2. Analyze the character of Aunt Polly and her relationship to Tom.
- 3. Analyze the relationship between Tom and Huck Finn, paying close attention to their trip to the graveyard and their hunt for treasure.
- 4. Analyze Mark Twain's portrayal of Injun Joe. Does Mark Twain want us to feel sympathy for Injun Joe? How can you tell?
- 5. "Tom Sawyer is a picaresque novel." – Explain.

IV Answer any ONE of the following: 1x10=10m

- 1. What is the theme of the short story "the Great Carbuncle".
- 2. Attempt an analysis of the characters in the story "the Great Carbuncle".
- 3. Write a note on the setting and point of view in the story "the Great Carbuncle".

V. Answer any ONE of the following: 1x10=10m

- 1. Write about the 'horror' created in the story "The Tell Tale Heart".
- 2. What is the theme of the story "The Tell Tale Heart" ?
- 3. Write a note on Poe's portrayal of the old man in "The Tell Tale Heart".

<><><>

the questions and allotment of marks are to be modified as per the blue print.

1. VLN 27/8/19 2. *[Signature]* 27/8/19 3. KLC 27/8/19 4. *[Signature]* 27/8/19 5. *[Signature]* 27/8/19

6. *[Signature]* 27/8/19 7. *[Signature]* 27/8/19 8. *[Signature]* 27/8/19 9. *[Signature]* 27/8/19 10. *[Signature]* 27/8/19

11. *[Signature]* 27/8/19 12. *[Signature]* 27/8/19 13. *[Signature]* 27/8/19 14. *[Signature]* 27/8/19 15. *[Signature]* 27/8/19

Andhra Pradesh State Council of Higher Education
B.A Special English Syllabus under CBCS

2 - ①

Part II (1st, 2nd, and 3rd years)
 Syllabus Effective from 2015-16 (Revised in April, 2016)

III Year, Semester VI: Cluster Elective Paper-VIII-A-3 American
 Literature-3
 Syllabus and Question Paper Format (Paper Opted By KU)

Unit	Module	Topic	Marks
1	Poetry	Emily Dickinson: <i>Success is Counted Sweetest</i> Walt Whitman: <i>O Captain! My Captain!</i>	3 paras : 2 short essays 15 marks $2 \times 6 = 12$ M. 2/4
2	Drama	Eugene O'Neill (<i>Long day's Journey into Night</i>) The Emperor Jones .	2/5 essays : 20 $2 \times 8 = 16$ marks
3	Prose 1	(Ernest Hemingway: <i>The Old Man and the Sea</i>) Tony Morrison's <i>Beloved</i> .	2/5 essays : 20 $2 \times 8 = 16$ marks
4	Prose 2	Martin Luther King: <i>I Have a Dream</i>	1/3 essay: 10 8 M marks
5	Short Story	O'Henry: <i>After Twenty Years</i>	1/3 essay: 10 8 M marks
Internals : 25 40			Total : 100 60

Reference Books:

1. Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
2. Skipp, Francis E. *American Literature*, Barron's Educational, 1992.
3. Gray, Richard. *A History of American Literature*. Blackwell, 2004.

1. Ush N
27/8/19

G. G. B. R. S. R.
27/8/19

2. G. G. B. R. S. R.
27/8/19

3. K. L. C. R. S. R.
For i/c 27/8/19

4. A. S. R. S. R.
(A. Subhashini)

5. I. K. S. R. S. R.

C. Dr. I. KESAVA RAO

**SRR & CVR Govt Degree College (Autonomous)
Vijayawada**

B.A. Special English Syllabus Under CBCS

Part-II III Year Cluster Elective Paper

Syllabus Effective from (2019-20)(Revised in August 2019)

III Year - Semester - VI Paper - VIII_ A3

AMERICAN LITERATURE 3

BLUE PRINT

Time:3Hrs.

Max.Marks:60M

Unit -1	^{2 short essays} ③ Paragraph Questions	^{2x6 = 12M} ③x4=12M
Unit -2	2 Essay Questions	2x8=16M
Unit -3	2 Essay Questions	2x8=16M
Unit -4	1 Essay Question	1x8=8M
Unit -5	1 Essay Question	1x8=8M

Internal = 40

Total Theory = 60

1. *Ush N*
27/8/19

6. *J. R. ...*
27/8/19

2. *G. ...*
27/8/19

3. *K.L.C. ...*
For 1/c. 27/8/19

4. *[Signature]*
27/8/19
GA Subhashini

5. *[Signature]*

CDR. I. KESAVARAO

KRISHNA UNIVERSITY

Machilipatnam

B.A. SPECIAL ENGLISH MODEL PAPER -- American Literature - 3

SEMESTER – VI, Elective Paper – VIII A-3

I. Answer any THREE of the following 3x5=15M

- a. "Success is counted sweetest / By those who ne'er succeed". Explain with reference to the poem 'Success is Counted Sweetest' Emily Dickinson.
- b. What is the theme of the poem 'Success is Counted Sweetest'?
- c. How is symbolism employed in the poem 'O Captain, My Captain'?
- d. Write the theme of the poem 'O Captain, My Captain'.
- e. 'O Captain, My Captain' juxtaposes grief and exhalation – Explain.

II. Answer any two of the following 2x10=20M

- a. What are the major themes of Long Day's journey into Night?
- b. Critically appreciate the deeper understanding one gets through the play "Long Day's Journey into Night". *To be modified*
- c. Discuss the motifs and symbols in the play "Long Day's journey into Night".
- d. Write a note on Tyrone's family which faces many problems.
- e. The basic tensions underlying Long Day's Journey is the conflict between fate and freewill – Explain.

III. Answer any two of the following 2x10=20M

- a. 'The Old Man and The Sea' is man's struggle against nature – Explain.
- b. Sketch the character of 'Santiago'. *To be modified*
- c. What are the symbols employed in "the Old Man and the Sea"?
- d. Write a critical analysis of the text "The Old and the Sea".
- e. Hemingway's philosophy about manhood and death is revealed through the old man and the sea—Explain.

IV. Answer any ONE of the following 1X10=10M

- a. What is the theme of the speech delivered by Martin Luther King Jr.?
- b. What are the symbols used in speech to bring out the problem of apartheid?
- c. "Martin Luther's speech is one of the most famous speeches in the history of world literature"--- Discuss.

V. Answer any one of the following 1X10=10M

- a. 'Henry is the master of the twist ending --- Explain.
- b. What is the theme of the short story "After Twenty Year's"?
- c. Write about the point of view of the story "After Twenty Year's".

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The questions and allotment of marks are to be modified as per the Blue print.

1. *Not N* 27/8/19 2. *Ch* 27/8/19 3. *K.L.C. Devi* 27/8/19 4. *A.A. Subhashini* 27/8/19
 5. *CDR. I. KE. SAVORAO*
 6. *G. Sride* 27/8/19

Andhra Pradesh State Council of Higher Education
B.A Special English Syllabus under CBCS

2 - ①

Part II (1st, 2nd, and 3rd years)
 Syllabus Effective from 2015-16 (Revised in April, 2016)

III Year, Semester VI: Cluster Elective Paper-VIII-A-3 American
 Literature-3

Syllabus and Question Paper Format (Paper Opted By KU)

Unit	Module	Topic	Marks
1	Poetry	Emily Dickinson: <i>Success is Counted Sweetest</i> Walt Whitman: <i>O Captain! My Captain!</i>	3 paras : 2 short-essay 15 marks $2 \times 6 = 12$ 2/4
2	Drama	Eugene O'Neill (<i>Long day's Journey into Night</i>) <i>The Emperor Jones</i>	2/5 essays : 20 $2 \times 8 = 16$ marks
3	Prose 1	(Ernest Hemingway: <i>The Old Man and the Sea</i>) Tony Morrison's <i>Beloved</i>	2/5 essays : 20 $2 \times 8 = 16$ marks
4	Prose 2	Martin Luther King: <i>I Have a Dream</i>	1/3 essay: 10 8 M marks
5	Short Story	O'Henry: <i>After Twenty Years</i>	1/3 essay: 10 8 M marks
Internals : 25 40			Total : 100 60

Reference Books:

1. Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
2. Skipp, Francis E. *American Literature*, Barron's Educational, 1992.
3. Gray, Richard. *A History of American Literature*. Blackwell, 2004.

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27/8/19

G. G. B. R. S. S.
27/8/19

K. L. C. P. L.
For I/C 27/8/19

A. S. S. S.
27/8/19
(A. Subhashini)

[Signature]

Dr. I. KESAVA RAO

SRR & CVR Govt Degree College (Autonomous)

Vijayawada

B.A. Special English Syllabus Under CBCS

Part-II III Year Cluster Elective Paper

Syllabus Effective from (2019-20)(Revised in August 2019)

III Year - Semester - VI Paper - VIII_A3

AMERICAN LITERATURE 3

BLUE PRINT

Time:3Hrs.

Max.Marks:60M

	<i>2 short essays.</i>	<i>2x6 = 12M.</i>
Unit -1	③ Paragraph Questions	(3x4) =12M
Unit -2	2 Essay Questions	2x8=16M
Unit -3	2 Essay Questions	2x8=16M
Unit -4	1 Essay Question	1x8=8M
Unit -5	1 Essay Question	1x8=8M

Internal = 40

Total Theory = 60

1. V.S.L.N.
27/8/19

6. J.R. *[Signature]*
27/8/19

2. G.H.
27/8/19

3. K.L.C. *[Signature]*
For 1/c. 27/8/19-

4. *[Signature]*
27/8/19
GA Sobhashini

5. *[Signature]*

6. Dr. I. KESAVARAO

KRISHNA UNIVERSITY
Machilipatnam
B.A. SPECIAL ENGLISH MODEL PAPER -- American Literature - 3
SEMESTER - VI, Elective Paper - VIII A-3

I. Answer any THREE of the following 3x5=15M

- a. "Success is counted sweetest / By those who ne'er succeed". Explain with reference to the poem 'Success is Counted Sweetest' Emily Dickinson.
- b. What is the theme of the poem 'Success is Counted Sweetest'?
- c. How is symbolism employed in the poem 'O Captain, My Captain'?
- d. Write the theme of the poem 'O Captain, My Captain'.
- e. O Captain, My Captain' juxtaposes grief and exhalation - Explain.

II. Answer any two of the following 2x10=20M

- a. What are the major themes of Long Day's journey into Night?
- b. Critically appreciate the deeper understanding one gets through the play "Long Day's Journey into Night". *To be modified*
- c. Discuss the motifs and symbols in the play "Long Day's journey into Night".
- d. Write a note on Tyrone's family which faces many problems.
- e. The basic tensions underlying Long Day's Journey is the conflict between fate and freewill - Explain.

III. Answer any two of the following 2x10=20M

- a. 'The Old Man and The Sea' is man's struggle against nature - Explain.
- b. Sketch the character of 'Santiago'. *To be modified*
- c. What are the symbols employed in "the Old Man and the Sea"?
- d. Write a critical analysis of the text "The Old and the Sea".
- e. Hemingway's philosophy about manhood and death is revealed through the old man and the sea—Explain.

IV. Answer any ONE of the following 1X10=10M

- a. What is the theme of the speech delivered by Martin Luther King Jr.?
- b. What are the symbols used in speech to bring out the problem of apartheid?
- c. "Martin Luther's speech is one of the most famous speeches in the history of world literature"--- Discuss.

V. Answer any one of the following 1X10=10M

- a. O 'Henry is the master of the twist ending --- Explain.
- b. What is the theme of the short story "After Twenty Year's"?
- c. Write about the point of view of the story "After Twenty Year's".

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The questions and allotment of marks are to be modified as per the Blue print.

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3. K.L.C. Devi
27/8/19
For 1/c.

4. A. Subudhi
27/8/19
(A-Subudhi)

G. R. Sride
27/8/19

5. CDR. I. KE SARABAO

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : February, 2019

Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J - Special English) (CBCS) EXAMINATION.

Autonomous Pattern : : (Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20TH CENTURY LITERATURE – V
SYLLABUS**

Time: Three Hours

Maximum: 60 Marks

Unit	Module	Topic	Marks
I	History of English Literature:	Literature in English in 20 TH Century	2 x 10 M = 20 marks. (2 / 4 Essays)
II	Literary Forms and Terms:	(a) Free verse. (b) Psychological Novel. (c) Stream of Consciousness Novel. (d) Setting. (e) Absurd Drama. (f) Romance. (g) Kitchen – Sink Drama. (h) Bildungsroman. (i) Point of view.	4 x 2 ½ M = 10 marks. (4 / 6 Paragraphs)
III	Poetry	1. "Church Going" by Phillip Larkin. 2. "Whitsun Weddings" by Philip Larkin.	2 x 5 M = 10 marks. (2 / 4 Paragraphs)
IV	Prose.	1. "Shooting an Elephant", by George Orwell. 2. "Chapter: 5 of A Room of One's Own", by Virginia Woolf.	2 x 5 M = 10 marks. (2 / 4 Paragraphs)
V	Drama	"Pygmalion" by George Bernard Shaw.	1 x 10 M = 10 marks. (1 / 3 Essays)
Total:			60 marks.
Internal Examination:			40 marks.
Total:			100 marks.

Recommended Reference Books:

1. A History of English Literature – by W. J. Long
2. A Critical History of English Literature – by David Daiches, Supernova Publishers.
3. The Cambridge History of English Literature – by Ward and Waller, Kessinger Publishers.
4. A Glossary of Literary Terms by M. H. Abrams, Cengage Publishers.
5. The Penguin Dictionary of Literary Terms and Literary Theory by J. A. Cuddon, Penguin Publishers.

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada
Department of English: : February, 2019
Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern: : (Examination at the end of Fifth Semester)

Part II – Compulsory Paper

AN OUTLINE OF 20TH CENTURY LITERATURE – V

Model Paper

Time: Three Hours

Maximum: 60 Marks

1. Answer any **TWO** of the following questions in about 200 words each. $2 \times 10M = 20 M$.
- (a) Explain some of the major trends and developments of 20th century Novel?
 - (b) What are the salient features of the 20TH Century Literature?
 - (c) Trace the Social changes that influenced the Literature in the 20TH Century?
 - (d) Write an essay on the general characteristics of 20TH Century Poetry.
2. Write short notes for any **FOUR** of the following Paragraph questions in about 100 words each. $4 \times 2 \frac{1}{2} M = 10 M$.
- (a) Free verse.
 - (b) Psychological Novel.
 - (c) Stream of Consciousness Novel.
 - (d) Setting.
 - (e) Absurd Drama.
3. Explain any **TWO** of the following Paragraph questions in about 100 words each. $2 \times 5 = 10 M$.
- (a) Summary of the poem "Church Going".
 - (b) The importance of the theme of "Whitsun Weddings".
 - (c) Phillip Larkin's "Whitsun Weddings" is autobiographical. Explain
 - (d) The spirit of enquiry is the main theme in "Church Going".

4. Answer any **TWO** of the following Paragraph questions in about 100 words.

2 x 5 M = 10 M.

- (a) What is the point of view of Virginia Woolf on the importance of Women's Writings in the V th Chapter of 'A Room of One's own' ?
- (b) How does George Orwell comment on the domination of the British Empire indirectly?
- (c) How does Virginia Woolf promote the status of Women in 'A Room of One's own'?
- (d) Describe the Shooting of an Elephant as an unwilling act of George Orwell.

5. Answer any **ONE** of the following questions in about 200 words. 1 x 10 = 10 M.

- (a) 'Pygmalion' is a problem play. Comment.
- (b) What is George Bernard Shaw's attitude towards English Language?
- (c) Describe the character and role of Eliza Doolittle.

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S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : February, 2019

Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern : : Examination at the end of Fifth Semester

Part II – Compulsory Paper

AN OUTLINE OF 20TH CENTURY LITERATURE – V

BLUE PRINT

Time: Three Hours

Maximum: 60 Marks

1. Unit – I:

Module: History of English Literature:

Topic: Literature in English in 20TH Century.

Answer any **TWO** of the questions in about 200 words each.

2 x 10 = 20 M.

Evaluation, Assessment.

2. Unit – II:

Module: Literary Terms:

Topic: The following Literary terms from (a) to (i) ----- Total 9 Literary Terms.

Write short notes for any **FOUR** of the following Paragraph questions in about 100 words each.

4 x 2 ½ M = 10 M.

Presentation of Literary Terms with their Literary techniques, Assessment, Comparing and Contrasting.

3. Unit – III:

Module: Poetry :

Topic: 1. "Church Going" by Phillip Larkin.

2. "Whitsun Weddings" by Philip Larkin.

Explain any **TWO** of the following Paragraph questions in about 100 words each.

2 x 5 M = 10 M.

Critical Interpretation of the Poem in modern times, with reference to the trends of Modern Literature. Evaluation, Appreciation.

4. Unit – IV:

Module: Prose.

Topic: 1. “Shooting an Elephant”, by George Orwell.

2. “Chapter: 5 of A Room of One’s Own”, by Virginia Woolf.

Answer any **TWO** of the following Paragraph questions in about 100 words.

.....

2 x 5 M = 10 M.

Evaluation, Critical Analysis, Synthesis, Assessment, Justifying, Passing Verdict.

5. Unit – V:

Module: Drama

Topic: “Pygmalion” by George Bernard Shaw.

Answer any **ONE** of the following questions in about 200 words. 1 x 10 = 10 M.

Critical Appreciation, Analysis, Assessment, Understanding the nuances of English Language, with reference to the Theme, Understanding the sequence of Plot, Characterization, realistic dramatization.

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S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : February, 2019

Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern: : Examination at the end of Fifth Semester

Part II – Compulsory Paper

AN OUTLINE OF 20TH CENTURY LITERATURE – V

QUESTION BANK

Time: Three Hours

Maximum: 60 Marks

1. Unit – I:

Module: History of English Literature:

Topic: Literature in English in 20TH Century.

Answer any **TWO** of the following questions in about 200 words each. 2 x 10M = 20 M.

- (a) Explain some of the major trends and developments of 20TH century Novel?
- (b) What are the salient features of the 20TH Century Literature?
- (c) Trace the Social changes that influenced the Literature in the 20TH Century?
- (d) Write an essay on the general characteristics of 20TH Century Poetry.
- (e) Explain the trends of 20TH Century Drama.
- (f) Give an account of the 20TH Century Literature with reference to the developments that took place.

2. Unit – II:

Module: Literary Terms:

Topic: The following Literary terms from (a) to (i) ----- Total 9 Literary Terms.

Write short notes for any **FOUR** of the following Paragraph questions in about 100 words each. 4 x 2 ½ M = 10 M.

- (a) Free verse.
- (b) Psychological Novel.
- (c) Stream of Consciousness Novel.
- (d) Setting.

- (e) Absurd Drama.
- (f) Romance.
- (g) Kitchen – Sink Drama.
- (h) Bildungsroman.
- (i) Point of view.

3. Unit – III:

Module: Poetry :

Topic: 1. “Church Going” by Phillip Larkin.

2. “Whitsun Weddings” by Philip Larkin.

Explain any **TWO** of the following Paragraph questions in about 100 words each.

.....
2 x 5 M = 10 M.

- (a) Summary of the poem “Church Going”.
- (b) “Church Going” is a modern poem. Illustrate.
- (c) Summary of the Poem “Whitsun Weddings” by Phillip Larkin.
- (d) “Whitsun Weddings” – Its thematic development by Philip Larkin.
- (e) The thematic development of the poem “Church Going”.
- (f) Write on the humorous and reconciling elements of the poem “Whitsun Weddings”.

4. Unit – IV:

Module: Prose.

Topic: 1. “Shooting an Elephant”, by George Orwell.

2. “Chapter: 5 of “A Room of One’s Own” by Virginia Woolf.

Answer any **TWO** of the following Paragraph questions in about 100 words.

.....
2 x 5 M = 10 M.

- (a) How does George Orwell comment on the domination of the British Empire indirectly?
- (b) Describe the Shooting of an Elephant as an unwilling act of George Orwell.
- (c) What is the point of view of Virginia Woolf on the importance of Women’s Writings in the V th Chapter of ‘A Room of One’s own’ ?
- (d) Explain the impact of the Colonialism in “Shooting of an Elephant”.
- (e) How does Virginia Woolf promote the status of Women in ‘A Room of One’s own’?
- (f) “Shooting of an Elephant” is autobiographical. Explain.

- (g) Describe the destruction caused by the Elephant in "Shooting of an Elephant".
- (h) Substantiate Virginia Woolf as a Feminist Writer.

5. Unit – V:

Module: Drama

Topic: "Pygmalion" by George Bernard Shaw.

Answer any ONE of the following questions in about 200 words. 1 x 10 = 10 M.

- (a) 'Pygmalion' is a problem play. Comment.
- (b) What is George Bernard Shaw's attitude towards English Language?
- (c) Describe the character and role of Eliza Doolittle.
- (d) Characterization of Professor Higgins.
- (e) Comment on the thematic element in "Pygmalion".

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S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : February, 2019

Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J - Special English) (CBCS) EXAMINATION,
Autonomous Pattern : : (Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20TH CENTURY LITERATURE – V
SYLLABUS**

Time: Three Hours

Maximum: 60 Marks

Unit	Module	Topic	Marks
I	History of English Literature:	Literature in English in 20 TH Century	2 x 10 M = 20 marks. (2 / 4 Essays)
II	Literary Forms and Terms:	(a) Free verse. (b) Psychological Novel. (c) Stream of Consciousness Novel. (d) Setting.(e) Absurd Drama. (f) Romance. (g) Kitchen – Sink Drama. (h) Bildungsroman. (i) Point of view.	4 x 2 ½ M = 10 marks. (4 / 6 Paragraphs)
III	Poetry	1. "Church Going" by Phillip Larkin. 2. "Whitsun Weddings" by Philip Larkin.	2 x 5 M = 10 marks. (2 / 4 Paragraphs)
IV	Prose.	1. "Shooting an Elephant", by George Orwell. 2. "Chapter: 5 of A Room of One's Own", by Virginia Woolf.	2 x 5 M = 10 marks. (2 / 4 Paragraphs)
V	Drama	"Pygmalion" by George Bernard Shaw.	1 x 10 M = 10 marks. (1 / 3 Essays)
Total:			60 marks.
Internal Examination:			40 marks.
Total:			100 marks.

Recommended Reference Books:

1. A History of English Literature – by W. J. Long
2. A Critical History of English Literature – by David Daiches, Supernova Publishers.
3. The Cambridge History of English Literature – by Ward and Waller, Kessinger Publishers.
4. A Glossary of Literary Terms by M. H. Abrams, Cengage Publishers.
5. The Penguin Dictionary of Literary Terms and Literary Theory by J. A. Cuddon, Penguin Publishers.

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada
Department of English: : February, 2019
Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern: : (Examination at the end of Fifth Semester)

Part II – Compulsory Paper

AN OUTLINE OF 20TH CENTURY LITERATURE – V

Model Paper

Time: Three Hours

Maximum: 60 Marks

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1. Answer any **TWO** of the following questions in about 200 words each. $2 \times 10M = 20 M$.
- (a) Explain some of the major trends and developments of 20th century Novel?
 - (b) What are the salient features of the 20TH Century Literature?
 - (c) Trace the Social changes that influenced the Literature in the 20TH Century?
 - (d) Write an essay on the general characteristics of 20TH Century Poetry.
2. Write short notes for any **FOUR** of the following Paragraph questions in about 100 words each. $4 \times 2 \frac{1}{2} M = 10 M$.
- (a) Free verse.
 - (b) Psychological Novel.
 - (c) Stream of Consciousness Novel.
 - (d) Setting.
 - (e) Absurd Drama.
3. Explain any **TWO** of the following Paragraph questions in about 100 words each. $2 \times 5 = 10 M$.
- (a) Summary of the poem "Church Going".
 - (b) The importance of the theme of "Whitsun Weddings".
 - (c) Phillip Larkin's "Whitsun Weddings" is autobiographical. Explain
 - (d) The spirit of enquiry is the main theme in "Church Going".

4. Answer any **TWO** of the following Paragraph questions in about 100 words.

2 x 5 M = 10 M.

- (a) What is the point of view of Virginia Woolf on the importance of Women's Writings in the V th Chapter of 'A Room of One's own' ?
- (b) How does George Orwell comment on the domination of the British Empire indirectly?
- (c) How does Virginia Woolf promote the status of Women in 'A Room of One's own'?
- (d) Describe the Shooting of an Elephant as an unwilling act of George Orwell.

5. Answer any **ONE** of the following questions in about 200 words. 1 x 10 = 10 M.

- (a) 'Pygmalion' is a problem play. Comment.
- (b) What is George Bernard Shaw's attitude towards English Language?
- (c) Describe the character and role of Eliza Doolittle.

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S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : February, 2019

Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,
Autonomous Pattern : : Examination at the end of Fifth Semester

Part II – Compulsory Paper

AN OUTLINE OF 20TH CENTURY LITERATURE – V

BLUE PRINT

Time: Three Hours

Maximum: 60 Marks

1. Unit – I:

Module: History of English Literature:

Topic: Literature in English in 20TH Century.

Answer any **TWO** of the questions in about 200 words each.

2 x 10 = 20 M.

Evaluation, Assessment.

2. Unit – II:

Module: Literary Terms:

Topic: The following Literary terms from (a) to (i) ----- Total 9 Literary Terms.

Write short notes for any **FOUR** of the following Paragraph questions in about 100 words each.

4 x 2 ½ M = 10 M.

Presentation of Literary Terms with their Literary techniques, Assessment, Comparing and Contrasting.

3. Unit – III:

Module: Poetry :

Topic: 1. "Church Going" by Phillip Larkin.

2. "Whitsun Weddings" by Philip Larkin.

Explain any **TWO** of the following Paragraph questions in about 100 words each.

2 x 5 M = 10 M.

Critical Interpretation of the Poem in modern times, with reference to the trends of Modern Literature. Evaluation, Appreciation.

4. Unit – IV:

Module: Prose.

Topic: 1. “Shooting an Elephant”, by George Orwell.

2. “Chapter: 5 of A Room of One’s Own”, by Virginia Woolf.

Answer any **TWO** of the following Paragraph questions in about 100 words.

..... 2 x 5 M = 10 M.

Evaluation, Critical Analysis, Synthesis, Assessment, Justifying, Passing Verdict.

5. Unit – V:

Module: Drama

Topic: “Pygmalion” by George Bernard Shaw.

Answer any **ONE** of the following questions in about 200 words. 1 x 10 = 10 M.

Critical Appreciation, Analysis, Assessment, Understanding the nuances of English Language, with reference to the Theme, Understanding the sequence of Plot, Characterization, realistic dramatization.

SRR & CVR Govt Degree College
(Autonomous), Vijayawada
B.A. Special English Syllabus Under CBCS
Part-II III Year Compulsory Paper
Syllabus Effective from (2019-20)(Revised in February 2019)
III Year - Semester - V Paper - VI
Glimpses Of World Literature
Syllabus

Unit	Topic	Marks
1.	Wole Soyinka-Telephone conversation	3 Paragraph Questions 3x4=12M
2.	Girish Karnad - Naga Mandala	2 Essay Questions 2x8=16M
3.	Fayodor Dostoevsky - Crime and Punishment	2 Essay Questions 2x8=16M
4.	Ngugi wa Thiang 'o' - A Grain of Wheat	1 Essay Question 1x8=8M
5.	Nadine Gordimer - My Son's Story	1 Essay Question 1x8=8M

**SRR & CVR Govt Degree College (Autonomous)
Vijayawada**

B.A. Special English Syllabus Under CBCS

Part-II III Year Compulsory Paper

Syllabus Effective from (2019-20)(Revised in February 2019)

III Year - Semester - V Paper - VI

Glimpses Of World Literature

BLUE PRINT

Time:3Hrs.

Max.Marks:60M

Unit -1	3 Paragraph Questions	3x4=12M
Unit -2	2 Essay Questions	2x8=16M
Unit - 3	2 Essay Questions	2x8=16M
Unit - 4	1 Essay Question	1x8=8M
Unit - 5	1 Essay Question	1x8=8M

SRR & CVR Govt Degree College (Autonomous), Vijayawada
B.A. Special English Syllabus Under CBCS
Part-II III Year Compulsory Paper
Syllabus Effective from (2019-20)(Revised in February 2019)
III Year - Semester - V Paper - VI, Glimpses Of World Literature
Model Question Paper

Time: 3Hrs.

MaxMarks: 60M

- I. Answer three of the following questions in about 100 words each: 3x4=12M**
- a. Consider Wole Soyinka as a protest writer with reference to "Telephone Conversation".
 - b. Appreciate the poem "Telephone Conversation" from the feminist point of view.
 - c. What is the significance of colour in the poem "Telephone Conversation".
 - d. What does the speaker's reaction to the question of land lady signify?
 - e. Comment on the phrase, "wave length adjusted".
- II. Answer two of the following questions in about 200 words: 2x8=16M**
- a. Indianness in Girish Karnad's Naga Mandala.
 - b. Write the critical appreciation of the play - Naga Mandala.
 - c. Discuss the Mythical structure in Girish Karnad's Naga Mandala.
 - d. 'Feminism' in Girish Karnad's Naga Mandala.
 - e. Significance of the title Naga Mandala.
- III. Answer two of the following questions in about 200 words: 2x8=16M**
- a. Justify the title "Crime and Punishment".
 - b. How does the writer make use of the concept of 'super man' in the novel "Crime and Punishment".
 - c. Bring out the theme of guilt and redemption in "Crime and Punishment".
 - d. Comment on Dostoyevsky's contribution to world literature.
 - e. Sketch the character of Sonya.
- IV. Answer one of the following questions in about 200 words: 1x8=8M**
- a. Sketch the character of Mugo.
 - b. What are the major themes of "A Grain of Wheat".
 - c. Write a note on the social background of "A Grain of Wheat".
- V. Answer one of the following in about 200 words. 1x8=8M**
- a. Write a note on the narrative technique of "My Son's Story".
 - b. Justify the title "My Son's Story".
 - c. Bring out the theme of "My Son's Story".

**SRR & CVR Govt Degree College (Autonomous)
Vijayawada**

B.A. Special English Syllabus Under CBCS

Part-II III Year Compulsory Paper

Syllabus Effective from (2019-20)(Revised in February 2019)

III Year - Semester - V Paper - VI

Glimpses Of World Literature

Question Bank

Unit - I

1. Bring out the irony of the poem Telephone Conversation.
2. Consider Wole Soyinka as a protest writer with reference to "Telephone Conversation".
3. How does the poet try to convince the land lady?
4. Explain "Are you light or very dark"?
5. What was the speaker's reaction at the end of the poem "Telephone Conversation"?
6. What is the significance of colour in the poem "Telephone Conversation"?
7. What is the speaker's reaction to the question of the land lady? Signify?
8. Comment on the phrase "Wavelength adjusted".

Unit - II

1. Indianness in Girish Karnad's Naga Mandala.
2. Write the critical appreciation of the play - Naga Mandala.
3. Discuss the Mythical structure in Girish Karnad's Naga Mandala.
4. 'Feminism' in Girish Karnad's Naga Mandala.
5. Significance of the title Naga Mandala.
6. Man and woman relationship in Naga Mandala.
7. What are the themes in Naga Mandala.
8. Character analysis of the play Naga Mandala.

Unit -III

1. Justify the title "Crime and Punishment".
2. Bring out the theme of guilt and resumption in Crime and Punishment.
3. Sketch the character of Luzhin.
4. How does the writer make use of the concept of "super man" in the novel.
5. What is Raskolnikov's point of view about crime?
6. Comment on Dostoyevsky's contribution to world literature.

Unit - IV

1. Write a note on the social background of "A Grain of Wheat".
2. Sketch the character of Mugo.
3. Consider Ngugi was Thiong'o' as a protest writer with reference to "A Grain of Wheat".
4. What are the major themes of "A Grain of Wheat".

Unit-V

1. Justify the title of the novel "My Son's Story".
2. Bring out the central idea of the novel "My Son's Story".
3. Write a note on the narrative technique of "My Son's Story".
4. Write a critical appreciation of the novel "My Son's Story" in the background of racial discrimination.

1

SRR & CVR Govt Degree College
(Autonomous), Vijayawada
B.A. Special English Syllabus Under CBCS
Part-II III Year Compulsory Paper
Syllabus Effective from (2019-20)(Revised in February 2019)
III Year - Semester - V Paper - VI
Glimpses Of World Literature
Syllabus

Unit	Topic	Marks
1.	Wole Soyinka-Telephone conversation	3 Paragraph Questions 3x4=12M
2.	Girish Karnad - Naga Mandala	2 Essay Questions 2x8=16M
3.	Fayodor Dostoevsky - Crime and Punishment	2 Essay Questions 2x8=16M
4.	Ngugi wa Thiang 'o' - A Grain of Wheat	1 Essay Question 1x8=8M
5.	Nadine Gordimer - My Son's Story	1 Essay Question 1x8=8M

2

SRR & CVR Govt Degree College (Autonomous)
Vijayawada
B.A. Special English Syllabus Under CBCS
Part-II III Year Compulsory Paper
Syllabus Effective from (2019-20)(Revised in February 2019)
III Year - Semester - V Paper - VI
Glimpses Of World Literature
BLUE PRINT

Time:3Hrs.

Max.Marks:60M

Unit -1	3 Paragraph Questions	3x4=12M
Unit -2	2 Essay Questions	2x8=16M
Unit - 3	2 Essay Questions	2x8=16M
Unit - 4	1 Essay Question	1x8=8M
Unit - 5	1 Essay Question	1x8=8M

SRR & CVR Govt Degree College (Autonomous), Vijayawada
B.A. Special English Syllabus Under CBCS
Part-II III Year Compulsory Paper
Syllabus Effective from (2019-20)(Revised in February 2019)
III Year - Semester - V Paper - VI, Glimpses Of World Literature
Model Question Paper

Time: 3Hrs.

MaxMarks: 60M

- I. Answer three of the following questions in about 100 words each: 3x4=12M**
- a. Consider Wole Soyinka as a protest writer with reference to "Telephone Conversation".
 - b. Appreciate the poem "Telephone Conversation" from the feminist point of view.
 - c. What is the significance of colour in the poem "Telephone Conversation".
 - d. What does the speaker's reaction to the question of land lady signify?
 - e. Comment on the phrase, "wave length adjusted".
- II. Answer two of the following questions in about 200 words: 2x8=16M**
- a. Indianness in Girish Karnad's Naga Mandala.
 - b. Write the critical appreciation of the play - Naga Mandala.
 - c. Discuss the Mythical structure in Girish Karnad's Naga Mandala.
 - d. 'Feminism' in Girish Karnad's Naga Mandala.
 - e. Significance of the title Naga Mandala.
- III. Answer two of the following questions in about 200 words: 2x8=16M**
- a. Justify the title "Crime and Punishment".
 - b. How does the writer make use of the concept of 'super man' in the novel "Crime and Punishment".
 - c. Bring out the theme of guilt and redemption in "Crime and Punishment".
 - d. Comment on Dostoyevsky's contribution to world literature.
 - e. Sketch the character of Sonya.
- IV. Answer one of the following questions in about 200 words: 1x8=8M**
- a. Sketch the character of Mugo.
 - b. What are the major themes of "A Grain of Wheat".
 - c. Write a note on the social background of "A Grain of Wheat".
- V. Answer one of the following in about 200 words. 1x8=8M**
- a. Write a note on the narrative technique of "My Son's Story".
 - b. Justify the title "My Son's Story".
 - c. Bring out the theme of "My Son's Story".

SRR & CVR Govt Degree College (Autonomous)
Vijayawada
B.A. Special English Syllabus Under CBCS
Part-II III Year Compulsory Paper
Syllabus Effective from (2019-20)(Revised in February 2019)
III Year - Semester - V Paper - VI
Glimpses Of World Literature
Question Bank

Unit - I

1. Bring out the irony of the poem Telephone Conversation.
2. Consider Wole Soyinka as a protest writer with reference to "Telephone Conversation".
3. How does the poet try to convince the land lady?
4. Explain "Are you light or very dark"?
5. What was the speaker's reaction at the end of the poem "Telephone Conversation"?
6. What is the significance of colour in the poem "Telephone Conversation"?
7. What is the speaker's reaction to the question of the land lady? Signify?
8. Comment on the phrase "Wavelength adjusted".

Unit - II

1. Indianness in Girish Karnad's Naga Mandala.
2. Write the critical appreciation of the play - Naga Mandala.
3. Discuss the Mythical structure in Girish Karnad's Naga Mandala.
4. 'Feminism' in Girish Karnad's Naga Mandala.
5. Significance of the title Naga Mandala.
6. Man and woman relationship in Naga Mandala.
7. What are the themes in Naga Mandala.
8. Character analysis of the play Naga Mandala.

Unit -III

1. Justify the title "Crime and Punishment".
2. Bring out the theme of guilt and resumption in Crime and Punishment.
3. Sketch the character of Luzhin.
4. How does the writer make use of the concept of "super man" in the novel.
5. What is Raskolnikov's point of view about crime?
6. Comment on Dostoyevsky's contribution to world literature.

Unit - IV

1. Write a note on the social background of "A Grain of Wheat".
2. Sketch the character of Mugo.
3. Consider Ngugi was Thiong'o' as a protest writer with reference to "A Grain of Wheat".
4. What are the major themes of "A Grain of Wheat".

Unit-V

1. Justify the title of the novel "My Son's Story".
2. Bring out the central idea of the novel "My Son's Story".
3. Write a note on the narrative technique of "My Son's Story".
4. Write a critical appreciation of the novel "My Son's Story" in the background of racial discrimination.

Meeting of BOS
(Upgradation of syllabus)
2019-20.

27/8/2019.

The members of the department of English met at 8 a.m. on 27/8/19 in the department of English B.No. 206 to discuss the following agenda.

University Nominee: Prof. Dr. N. Usha
Professor, Department of English
Krishna University, Mahilipatnam.

Member 1: Mrs. P. Sobha Rani.

Lecturer in English.

Two ps

SWR GDC(W), Kanthakacherla.
Lect. in English

Member 2: Dr. I. Kesava Rao, VSR & NVB
College, Tenali

The following is the agenda.

1) VI Semester - III BA (EPJ) Special
English - upgradation / Revision
of the following following
papers - Cluster Electives.

I A Study of Literary Criticism VII-B

II American Literature VIII A-1

III American Literature VIII A-2

IV American Literature VIII A-3

2) 2nd Semester's General English
and CSS

The members of the BOS met in the department of English and discussed and resolved the following.

1) Resolved to follow the marks pattern 60 (Theory) + 40 (Internals) in all the papers, as it is the Autonomous pattern approved in the college by the Academic Council.

2) Resolved to replace the ^{two} poems "The Waste Land" by T.S. Eliot in lieu of "The Love Song of J. Alfred Prufrock", Alice Walker's two poems "Expect nothing" & "The World we want is us" ^{are adopted}

3) Resolved to replace "T.S. Eliot's Tradition and Individual Talent" with "I.A. Richards' Four ^{Kind} ~~Types~~ of Meanings".

4) Resolved to retain the 2nd Semester's General English and CSS (Communication skills and soft skills) as they are, since they are to be maintained state wide Uniformity, recommended by APSCHE.

5) Resolved to adopt Lorraine Hansberry's "A Raisin in the Sun" instead of Arthur Miller's "Death of a Salesman" in American Literature - 2.

In the same paper, instead of Robert Frost's "The Road not Taken", the poem "Stopping

By Woods "On a Snowy Evening" is included.

6) Resolved to include Tony Morrison's "Beloved" instead of Ernest Hemingway's "The Old Man and the Sea".

Resolved to include
7) Instead of Eugene O'Neill's "Emperor Jones", instead of "Longday's Journey into Night".

Special Eng IV sem 3) TO include ^{2 poems} "How do I love Thee" and "Patience Taught by Nature" by Elizabeth Barrett Browning.

1. ~~1/2/19~~

2. ~~27/8/19~~

3. ~~K.L.C. Devi~~ K.L.C. DEVI
For 1/c 27/8/19

4. ~~A. Subhashini~~
(A. Subhashini) 27/8/19

5. ~~J. Ratna Vinola~~ J. RATNA VINOLA

6. ~~I. Kesavarao~~ (DR. I. KESAVARAO)