

MEMORANDUM OF UNDERSTANDING

Between SRR & CVR Government Degree College (A), Vijayawada

And

Aasara Swachanda Seva Sangham, Reddypalli

1. Parties

This Memorandum of Understanding (here in after referred to as "MoU") is made and entered into by and between the

a) S.R.R & C.V.R Government Degree College(A), Vijayawada, N.T.R. Dist. (Herein after party 1)

And

b) Aasara Swachanda Seva Sangham, Reddypalli, Visakhapatnam Dist. (Here in after party 2)

2. Purpose:-

The Purpose of this MoU is to extend the services of Braille to the party 1 by the party 2 as a part of assistance to the persons with disabilities (Visually Challenged).

3. Terms of MoU:

This MoU is effective upon the day and date signed and will be executed by the parties from 30.11.2021 and remain in full force and effect from now onwards. This MoU may be terminated, without cause, by either party upon two months written notice, which notice shall be delivered by hand or by certified mail to the address listed above.

4. Responsibilities of Parties:

- 1. The active members of Party 2 will share knowledge regarding Braille Machinery to the party 1.
- 2. The College and Departments of Party 1 will give hands on training on Braille to the needy people of party 2.
- 3. The College and Departments of Party 2 will provide soft and hard copies Braille study material to the needy students of party 1.

5. Signatures:

In witness whereof, the parties to this MoU through their duly authorized representatives have executed this MoU on the days and dates set out below, and certify understood that they have read, and agreed to the terms and conditions of this MoU as set forth here in.

The effective date of this MoU is the date of the signature last affixed to this page.

1. PRINCIPAL 
S.R.R & C.V.R Government Degree College(A), Vijayawada

DATE:

2. PRESIDENT
AASARA Swachhanda Seva Sangham

DATE:

30.11.2021

R. Syathu

“ఆసారా” స్వచ్ఛంద సేవా సంఘం
రెడ్డిపల్లి, విశాఖపట్నం

Celebrating World's Disability Day-Paving the way for Disability Inclusion
Painting, Collage Making & Digital Tools- productivity tools Competitions Organized By

JKC & Youth4Jobs

Dates: 02-12-2021 to 10-12-2021

2021 -2022



A-Ras alind
CO-ORDINATOR
JAWAHAR KNOWLEDGE CENTRE
S.R.R. & C.V.R. Govt. Degree College (A)
VIJAYAWADA-4.

M. Srinivas
PRINCIPAL
SRR & CVR GOVT. DEGREE COLLEGE
(Autonomous)
Machavaram, VIJAYAWADA - 520 004

Activity in association with Youth 4 Jobs

Celebrating Worlds Disability Day–Paving the way for Disability Inclusion
Painting, Collage Making & Digital Tools- productivity tools Competitions

Organized By
JKC & Youth4Jobs

Dates: 02-12-2021 to 10-12-2021
2021 -2022



Activity: On the eve of World’s Disability Day on December 3, 2021, competitions were conducted for speech and Hearing impaired students in Painting, Collage Making, Productivity Tools and Media Tools. Certificates were awarded to winners by the Principal madam. The activity was conducted in association with Youth 4 Jobs. JKC has MOU with this organization.

Objectives:

- To develop social skills in Specially advantaged students
- To encourage inclusive behavior
- To train students in employability skills

Outcome:

- **Specially advantaged students feel included.**
- **Took active part in activities**
- **Motivated to participate in competitions**



Celebrating Worlds Disability Day - Paving the way for Disability Inclusion

Disability inclusion allows accessibility so that everyone can fully participate in society without barriers to achieve their goals, desires to thrive in life. " Disability doesn't have to be a social barrier. Good etiquette begins with inclusion, not exclusion".

The competitions are aimed at improving disability inclusion and create more awareness about inclusive practices that are followed by different institutions & give exposure to the digital tools that are widely used for employment.

The primary objectives of the competition are as follows

- To inspire excellence and showcase the skills of students
- To inculcate creativity and ideas in the students
- To encourage students participation in extracurricular activities

Types of Competitions

- Painting
- Collage Making
- Debate
- 21st Century Skills
- Digital Tools - Productivity Tools

General rules and regulations:

- The educational institution can participate in all or some of the competitions
- A minimum of 3 participants for a competition from the participating institution. The finalists to be selected by the authorities.
- Students should upload their details and their work in the registration form
- The last day for submission of the finalists and finalist packets is December 2, 2021.
- The finalists packets will be evaluated by Youth4Jobs and winners will be announced on 3 December 2021.

Last Date for Registration: 26th November 2021

Competition Date: 29th November 2021

Last Date for Submission: 1st December 2021

You are requested to encourage and nominate students from your institution to participate in the competition. Kindly send the entries to the registration link before the 3rd of December. The

21st Century Skills

Brief outline about the theme:

- Disability Population in India : It can cover the statistics details of PWDs in India
- Challenges faced by PWDs in India - Challenges faced in different sectors for eg: education, workplace etc
- Disability inclusion in the education sector - reservations, opportunities, learning environment and infrastructure etc.
- Disability inclusion in employment - inclusion in work culture, policies available making it inclusive etc.
- Government schemes available for PWD - Disability schemes , Central and respective state government schemes, revamped RPWD act, 2020 etc.

Competition 4	Theme	Rules and Regulations	Evaluation Method
21st Century Skills- Media Literacy	Topic Disability Inclusion in Society Sub-topics Disability Population in India Challenges faced by PWDs in India Disability inclusion in education sector Disability inclusion in employment Government schemes available for PWD Conclusion	Should stick to the theme Participants should browse the details and type each topic's information in paragraphs and upload that word document in the link provided. A minimum of 3 participants should be there for the program	Presentation styles Accuracy of data Browsing style Alignment
Registration Link: https://forms.gle/tHzY81AS5PoxAxGu8			

Competition 2	Theme	Rules and Regulations	Evaluation Method
Collage Making	Inclusive Society	<p>The work must be made by the participant on their own</p> <p>Work should be submitted before the end date</p> <p>Deviation from the theme may result in the disqualification</p> <p>A minimum of 3 participants should be there for the program</p>	<p>Clarity with respect to theme</p> <p>Originality of work</p> <p>Creativity</p> <p>Visual impact</p> <p>Aesthetic display of collage</p>
Registration Link: https://forms.gle/RHq1jmZe7inc3ozw6			

Debate

Brief outline about the theme:

- Debate is an organized argument or contest of ideas in which the participants discuss a topic from two opposite sides.
- Participants can substantiate their points through examples and evidences
- Participants should capture for and against points.
- **For the topic can cover the following points:**
Government schemes available making it inclusive etc.
- **Against the topics can cover the following points:**
Challenges which you have come across in your life
Flaws in proper channeling of Government schemes with evidence etc.

Competition 3	Theme	Rules and Regulations	Evaluation Method
Debate	Inclusive, Accessible and Sustainable society for PWDs - Positives and Negative	<p>Should stick to the theme</p> <p>Be prepared</p> <p>The format of entries will be in the form of pre-recorded video (mp4 format)</p> <p>A minimum of 3 participants should be there for the program</p>	<p>Organization and Clarity</p> <p>Presentation styles</p> <p>Clarity of ideas and concepts</p> <p>Fresh point of view</p>
Registration Link: https://forms.gle/n7944X1oetH7cQFS9			

Competition Details

Painting

Brief outline about the theme:

- An inclusive society is a society for all in which every individual, each with rights and responsibilities has an active role to play.
- For the painting one can portray the inclusiveness in different places for example: Educational institutions, Workplace, Healthcare, Home etc.

Competition 1	Theme	Rules and Regulations	Evaluation Method
Painting	Creating an inclusive society	The work must be made by the participant on their own Work should be submitted before the end date Entries must follow the competition theme A minimum of 3 participants should be there for the program	Design, composition and color tones Interpretation and the clarity of the theme Creativity, uniqueness and originality of the theme
Registration Link: https://forms.gle/gk1T3HFaka5pEMte6			

Collage Making

Brief outline about the theme:

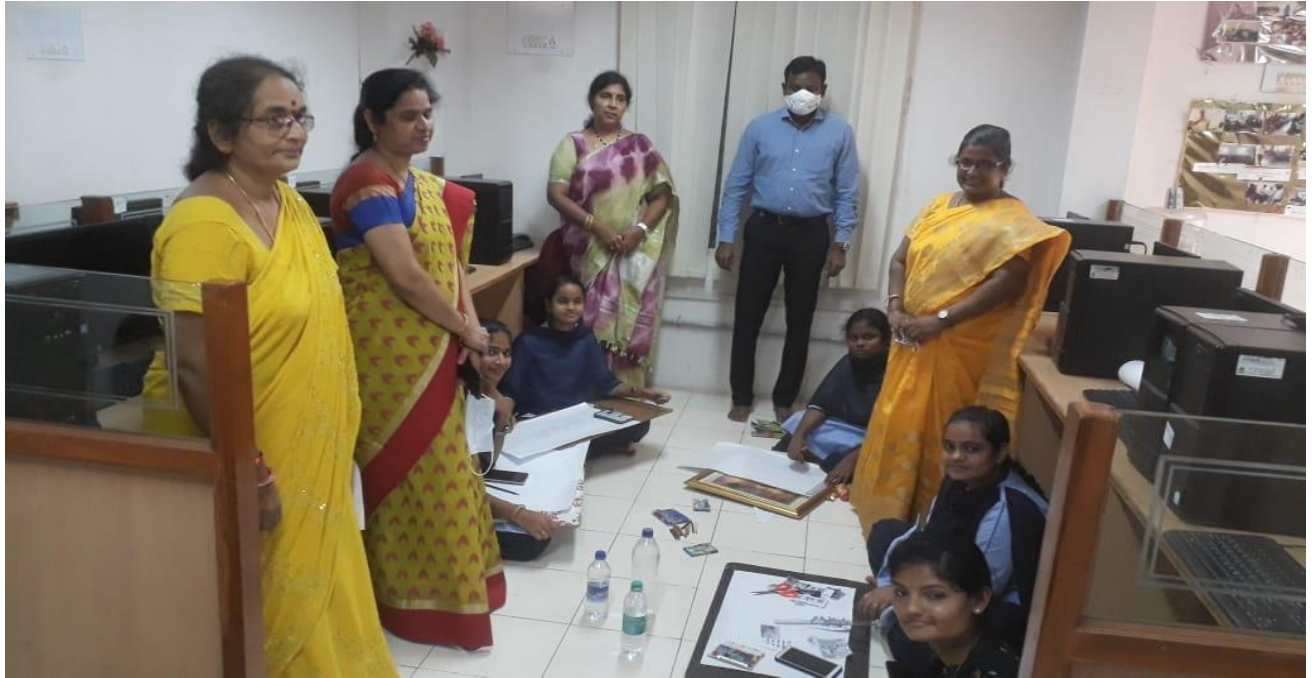
- Collage describes both the technique and resulting work of an art in which pieces of paper, photographs are arranged and stuck down onto a supporting surface.
- Collage enables the participants to express their thoughts and ideas freely
- For the collage one can portray the inclusiveness in different places for example: Educational institutions, Workplace, Healthcare, Home etc

Digital Tools - Productivity Tools

Brief outline about the theme:

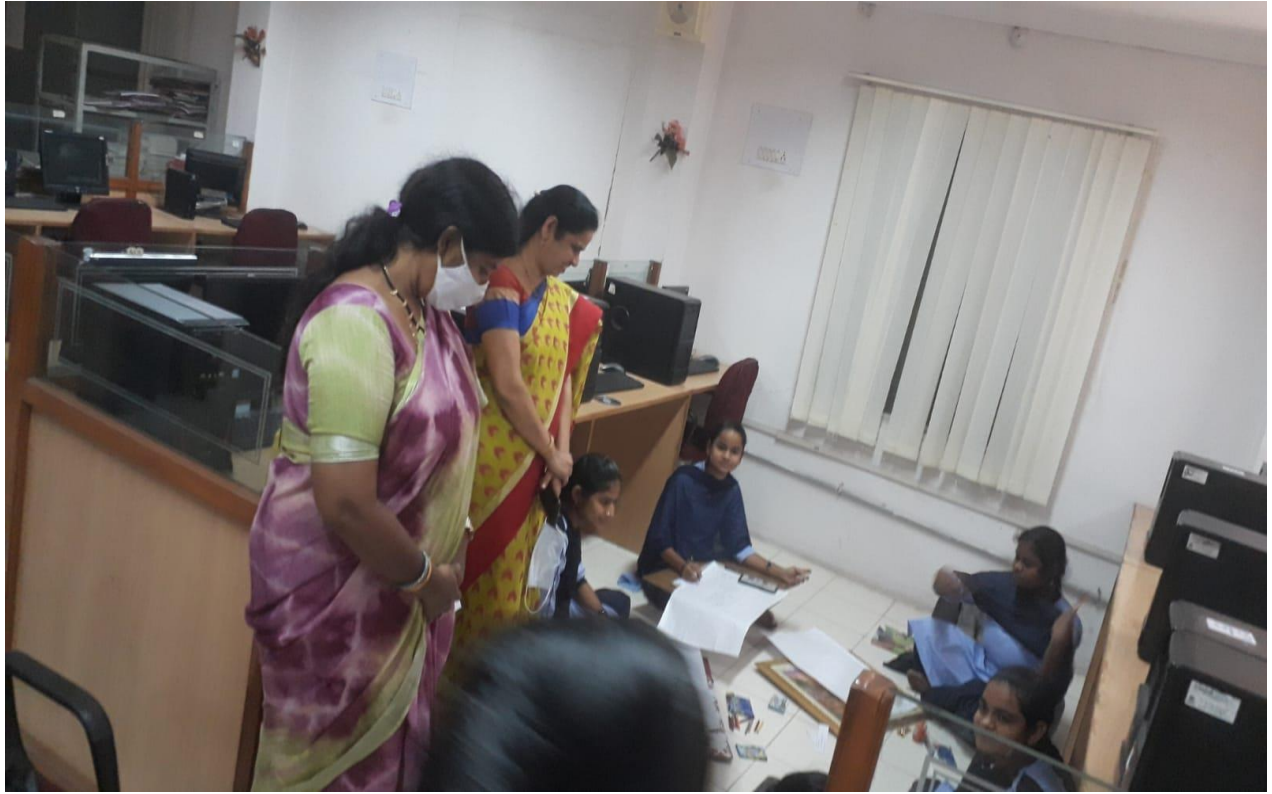
- The participant should recreate the word file which the organizer have shared and can apply different tools available in the word for this process
- Technical skills and presentation style is assessed here
- The word file covers the following : government welfare schemes, category of disability and their percentage of reservation etc

Competition 5	Theme	Rules and Regulations	Evaluation Method
Productivity Tool	Government welfare schemes available for PWDs in India	<p>A word file on the given topic will be shared by the organizer to the educator</p> <p>Participants should recreate this word file and upload in the link shared. This should be undergone under the monitoring of the educator</p> <p>A minimum of 3 participants should be there for the program</p>	<p>Perfection of recreation</p> <p>Attention to details</p> <p>Stick to the time schedule</p>
Registration Link: https://forms.gle/tJLhAouE6QzakPMQA			



Painting competition





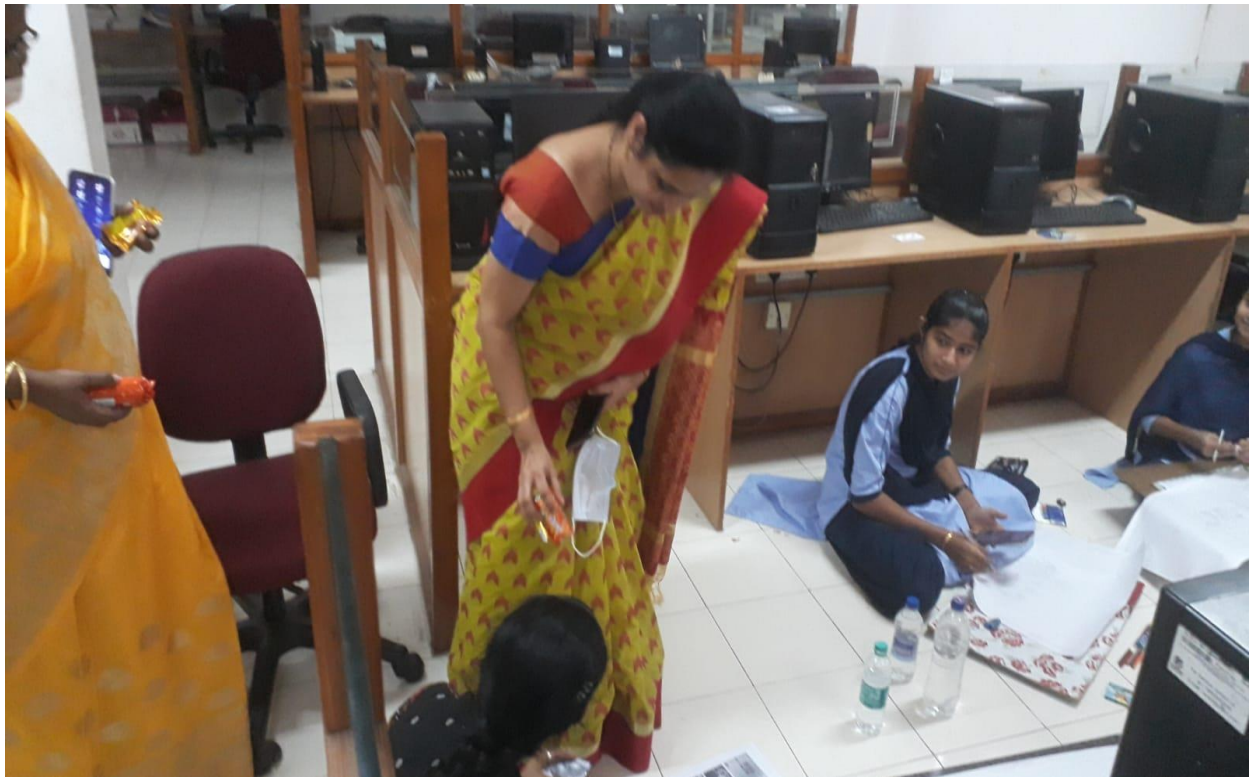
Collage competition





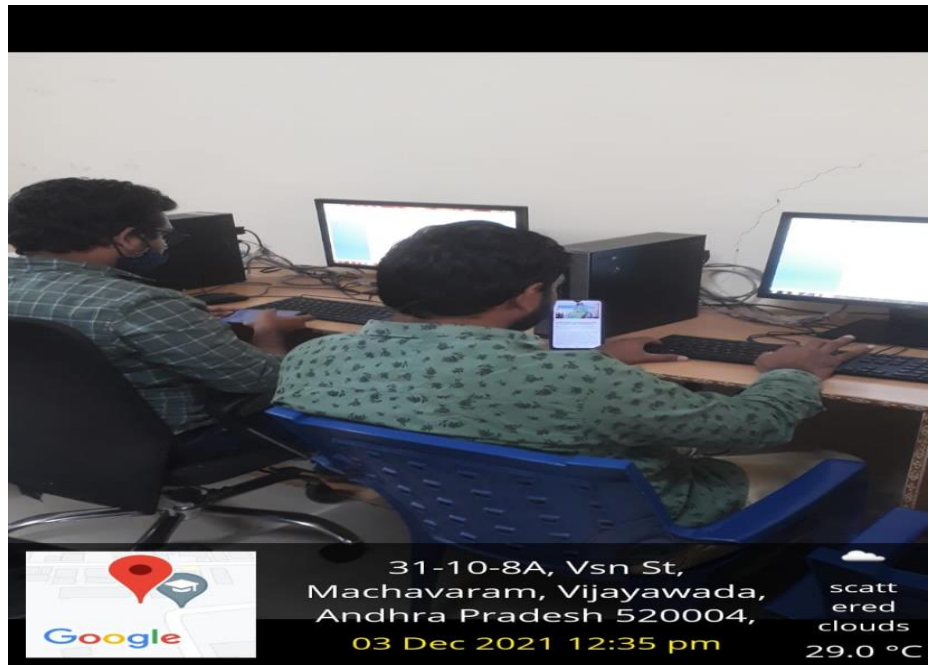


World Disability Day competitions



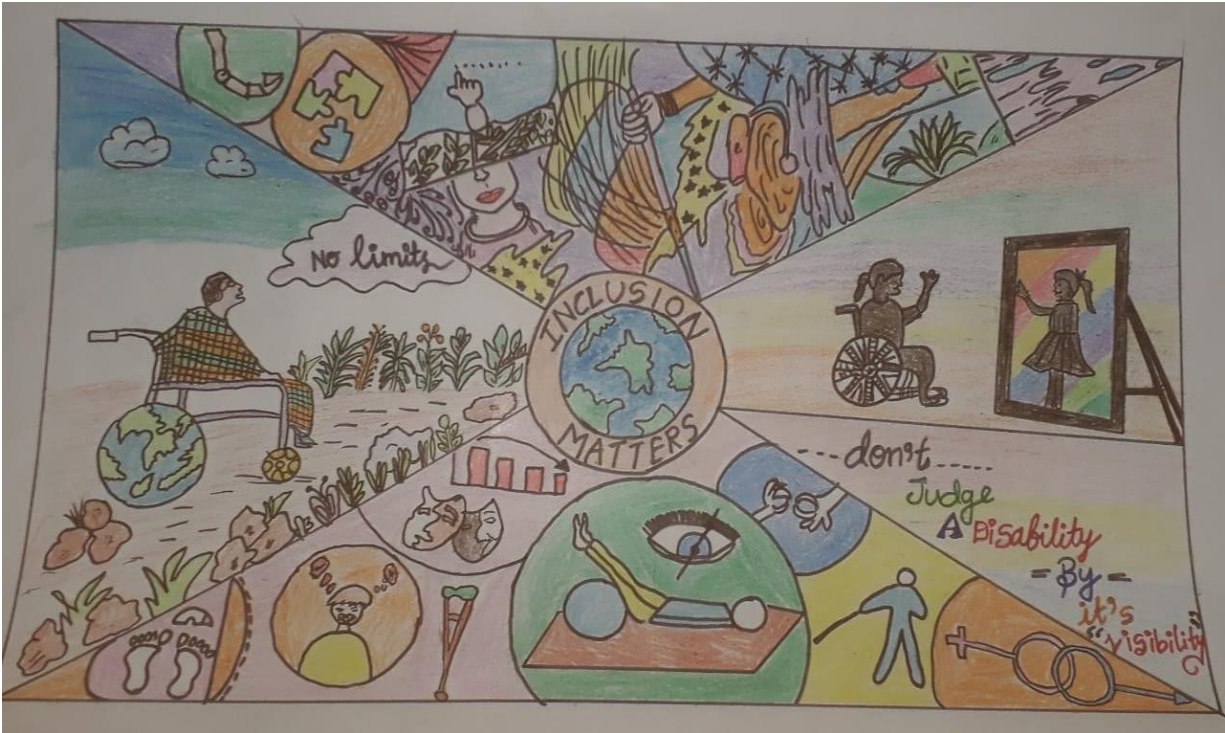


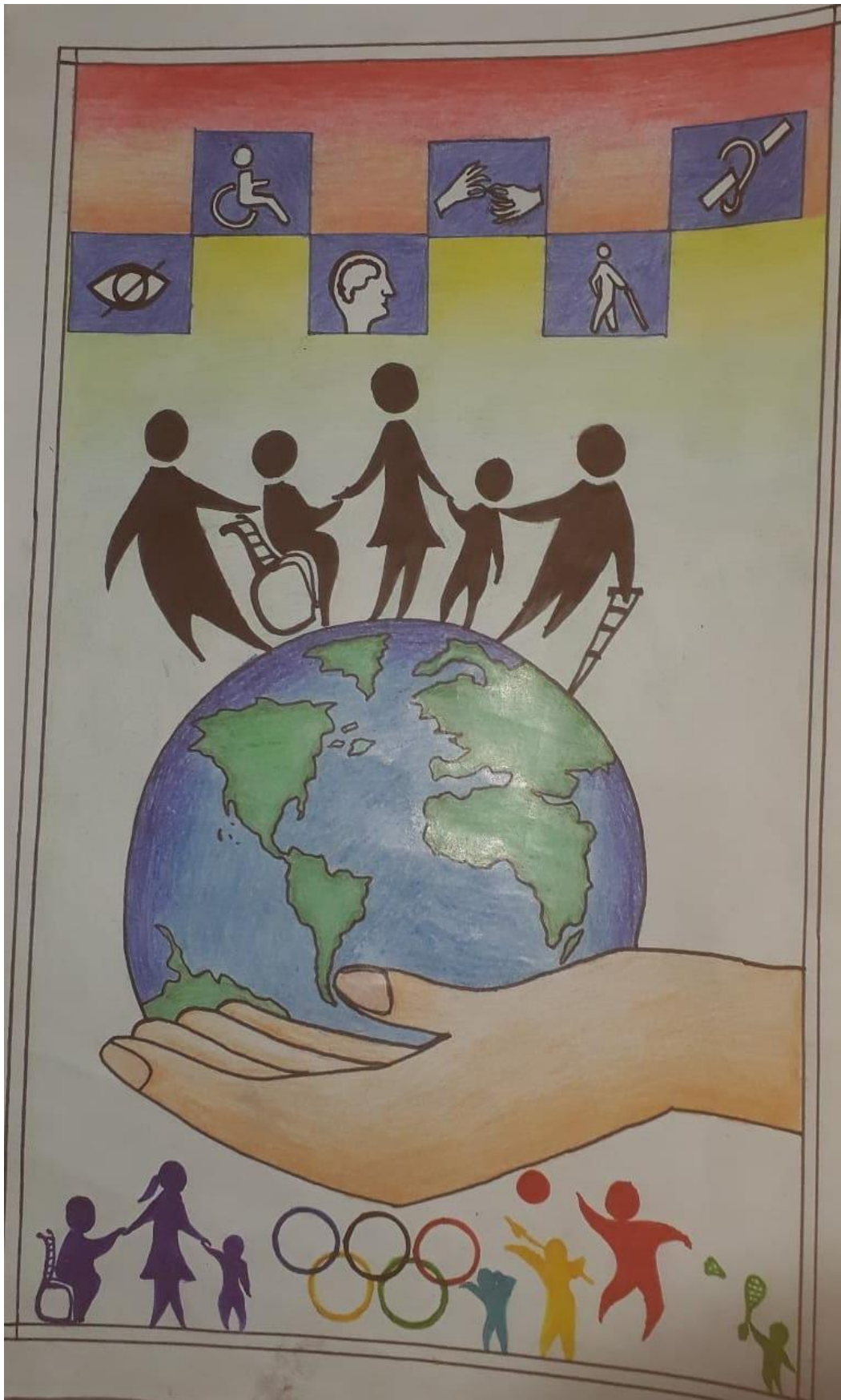
Productivity Tools competition: Typing competition





PAINTING









World
Disability Day



CERTIFICATES FOR STUDENTS





CERTIFICATE OF ACHIEVEMENT

Proudly Awarded To :

P. Rama Krishna Reddy, IT B.Com (CA), S.R.R.E, C.V.B GDC.

WINNER of the 21st Century- Media Literacy
Competition held on the occasion of World Disability
Day.

Meera Sheno

MEERA SHENOY - CEO
YOUTH4JOBS FOUNDATION





CERTIFICATE OF ACHIEVEMENT

Proudly Awarded To :

Pamarna bylina Parivija, II B: Com (CA), SR R&C-VR GDC.

RUNNER-UP of the Productivity Tools Competition
held on the occasion of World Disability Day.

Meera Shenoy

MEERA SHENOY - CEO
YOUTH4JOBS FOUNDATION





CERTIFICATE OF ACHIEVEMENT

Proudly Awarded To :

Yeravulur Himabindu, ^{III} B.Com (CA), S.R.R.E.C.V.R GDC.

2nd RUNNER-UP of the Collage making Competition held
on the occasion of World Disability Day.

MEERA SHENOY - CEO
YOUTH4JOBS FOUNDATION





CERTIFICATE OF ACHIEVEMENT

Proudly Awarded To :

Perikala Prem Nagar, M.B.Com (CA), S.R.R.G.C.Y.R. GDC.

WINNER of the Productivity Tools Competition held
on the occasion of World Disability Day.

Meera Shenoy

MEERA SHENOY - CEO
YOUTH4JOBS FOUNDATION





CERTIFICATE OF ACHIEVEMENT

Proudly Awarded To :

Shaik. Sivani, II B.Com (CA), S.R.R&C.V.R. GDC.

RUNNER-UP of the Collage making Competition held
on the occasion of World Disability Day.

Meera Shenoj

MEERA SHENOY - CEO
YOUTH4JOBS FOUNDATION





CERTIFICATE OF ACHIEVEMENT

Proudly Awarded To :

Katti Marasa, III B.Com (CA), S.R.R & C.V.R. GDC.

WINNER of the Collage making Competition held on
the occasion of World Disability Day.

Meera Shenoj

MEERA SHENOY - CEO
YOUTH4JOBS FOUNDATION





CERTIFICATE OF ACHIEVEMENT

Proudly Awarded To :

Maraju Naga Hanitha, U.B.Com(CA), S.R.R&C.V.R, GDC

2nd RUNNER-UP of the Painting Competition held on the occasion of World Disability Day.

Meera Shenoy

MEERA SHENOY - CEO
YOUTH4JOBS FOUNDATION





CERTIFICATE OF ACHIEVEMENT

Proudly Awarded To :

Shaik-Salma Sulthana, II B.Com(CA), S.R.R & C.V.R GDC.

RUNNER-UP of the Painting Competition held on the
occasion of World Disability Day.

Meera Shenoy

MEERA SHENOY - CEO
YOUTH4JOBS FOUNDATION





CERTIFICATE

OF ACHIEVEMENT

Proudly Awarded To :

Kagitha - Glory, T.B. Com (CA), S.R.R.E, C.V.R. G.P.C.

WINNER of the Painting Competition held on the occasion of World Disability Day.

Meera Sheno

MEERA SHENOY - CEO
YOUTH4JOBS FOUNDATION

